FAMOUS MONSTERS

SPECIAL ISSUE



OCT. 1980

THE NEW CLOSE ENCOUNTERS MOVIE

PAGE 12

FAMOUS MONSTERS #168

A WARREN MAGAZINE

$2.00
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BEST ISSUE EVER! SUPER 1981 YEARBOOK

ENIGMATIC ALIEN

The Starship has landed. The Aliens have disembarked. One Alien stands out from all the rest; a small, thin, hairless, charismatic creature with such an aura of kindness about it that one feels almost as tho in the presence of an extraterrestial version of the High Lama of Shangri-La. Indeed, such a being may come from a Utopia light-years distant across the abyss of interstellar space.



SPEAKING OF MONSTERS

FRANKENSTEIN 1980



HERE'S A FRANKENSTEIN you've likely not seen before. Unless you've been fortunate enough (and bold enough) to catch Stephen Wathen's play version. The Monster gets nightly encores and, in the spirit of callbacks for applause, we bring you this, our Annual FEARBOOK, so that you may thrill again to some of our Best Features from the past. For many of you it will be a First Encounter of the Beast Kind with GORGO...with Tin Age Robots...with Giants from Japan...with Neat Treats (Blood Rare!)...and Fright Fare Fit for a King--KING KONG, that is. In Addition to the Outstanding Reprints featured in this 1980 Edition of the eagerly-awaited Annual Event, we give you, as a Bonus, the NEW Feature on CLOSE ENCOUNTERS OF THE THIRD KIND, THE SECOND EDITION, which is like giving a saucer of warm milk to a kitten. Purring in the outer lobby only, please, as you peruse this paralyzing issue.

Forrest J Ackerman



HOW'S THIS GRAB YOU?

THINGS are Lurking Good in Holly Weird, Karloffornia, and in the pages of this Annual Fearbook. The sci-fi Horror Classic THE THING FROM ANOTHER WORLD is to be remade by John Carpenter, sticking close to the original super-story by the late John W. Campbell, "Who Goes There?" Speaking of Who, YOU are invited to clutch this issue in your claws and read without paws (er, pause)!



OUR COVER:
THE EOVAREE ALIENS ARE BACK AND YOU ARE INVITED TO ENCOUNTER THEM MORE CLOSELY THAN EVER IN STEVEN SPIELBERG'S LATEST ENDEAVOR TO STIMULATE YOUR SENSE OF WONDER

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FAMOUS MONSTERS OF FILMLAND Number 168 Published monthly except February & December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 East 32nd Street, New York, N.Y. 10016. Second Class mail privileges authorized at New York, N.Y. and additional mailing offices.

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Subscriptions in the U.S.: 10 issues (includes special Summer issue and special Christmas issue) $17.00. Canada and Elsewhere $21.00. Editorial contributions are invited, provided that return postage and envelopes are enclosed, however, no responsibility can be accepted for unsolicited material or photographs.

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FAMOUS MONSTERS
Incorporating MONSTER WORLD

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I WAS A TIN AGE ROBOT



The Robot from THE MONSTER AND THE APE gets some last minute instructions from his maker. From a Columbia serial of 1956.



The moment Patricia Neal's heart stood still, as she confronts Gort, the metallic creation from another world, invincible servant and bodyguard of Michael Rennie in THE DAY THE EARTH STOOD STILL (20th-Fox, 1951).

ROBOT MITCHUM was my Father. Gear Garson was my Mother. McConnie-gal Francis was my first girlfriend.

My great grandmother was the original can-can girl and my grandfather was the first metal man employed in an automobile repair shop.

My uncle Hum-Bolt constructed the first Iron Curtain. We used it in our home to keep the bathroom dry when we took a shower. Of course, we always showered in oil, as all robots hate water like vampires loathe wolfbane. Rust, you know. We went oily to bed and oily to rise.

gort the great

One of my happiest childhood experiences, as a young boybot, was being taken by my aunt, Elizabeth Toiler, together with my cousin, Tuesday Welder, to see THE DAY THE EARTH STOOD STILL. That was back in 1951, when 20th-Fox did this great job on Gort, the splendid steelman from another world who arrived via saucership as a companion to Michael Rennie. Tuesday said she could have got a crush on Michael if he'd only been a robot; "why couldn't he have been McOil Rennie?" she sighed. Be that as it may, it was a great day for robotdom when the earth stood still.

GOG wasn't bad either, altho quite different in construction from Gort. Whereas Gort resembled human beings, Gog had half a dozen arms—2 in front, 2 in back and 2 on both sides (a much more convenient ar-



This robot, THE COLOSSUS OF NEW YORK, had a human brain. (From Wm. Alland's production for Paramount, 1958).

Rare sight: a happy robot! From the slap-happy production from South of the Border, PLATILLOS VOLADORES (Mexican FLYING SAUCERS).



rangement than human beings) — and moved about on a tractor principle rather than clumsy legs. Altogether an improvement over people, I'd say. Too bad the badski's got control of him and made him do mean things so that the scientists weren't his friends any more and destroyed him.

kronos, colossus, diabolicus!

The giant robot in COLOSSUS OF NEW YORK was quite a guy with his weird voice-box and eyes that flashed on and off when he talked. Of course, he had a human brain in him, and that's kind of no fair, I mean, like how would a human being like a monkey's brain in *his* head?

"Diabolicus" (that's just a name I made up) was the metal servant of the DEVIL GIRL FROM MARS, and he was pretty diabolical, alright, as you can see from his picture.

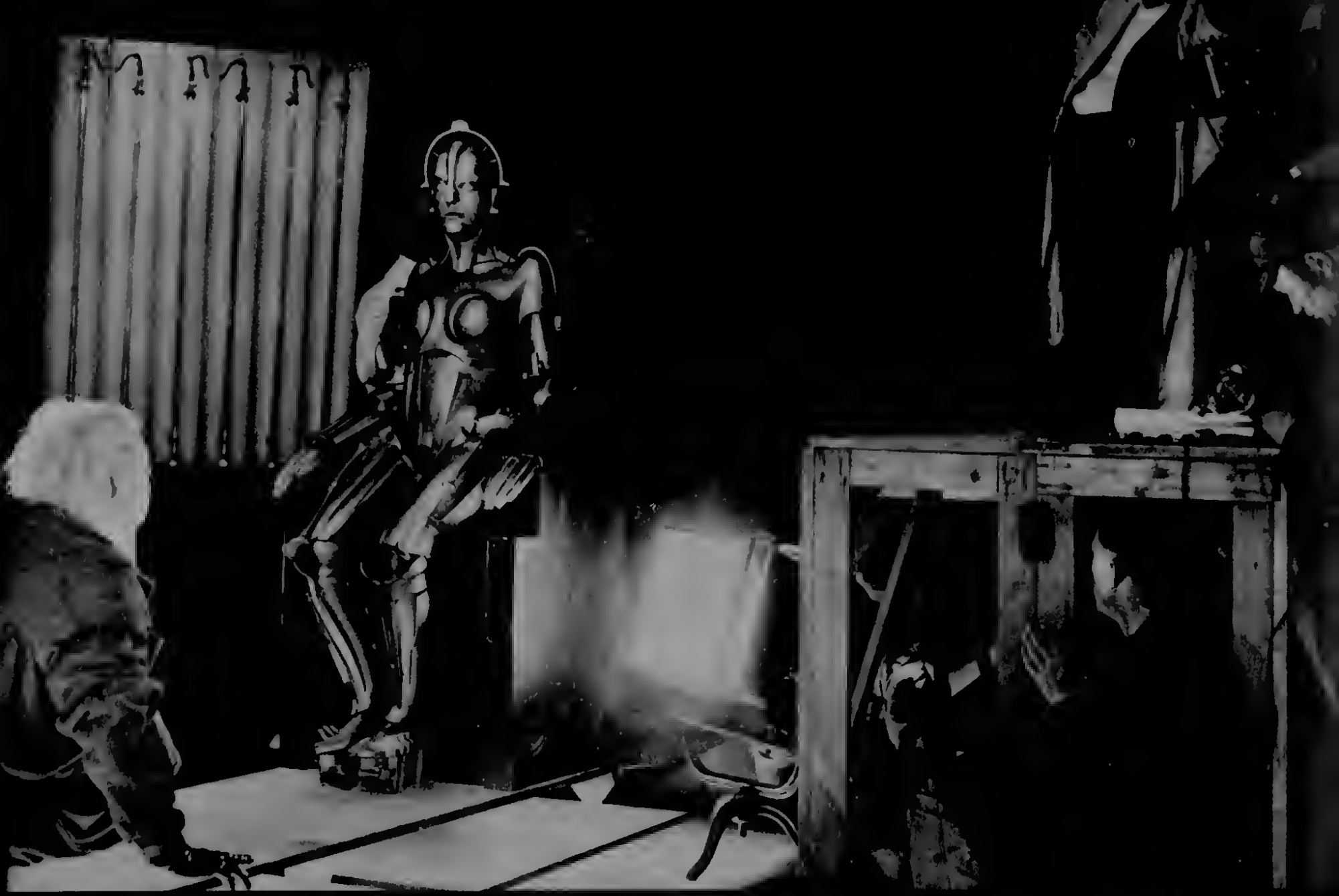
KRONOS, of course, was the King Kong of mechanical menaces. Robot, was he big! Some critics had the audacity to call him a super Tinkertoy but as a teenbot of about 16 he sure brought joy to the heart—I mean my plastic ticker. It really made my electric circuits flash when Kronos went thumping up and down the countryside, leveling towns, smashing automobiles and turning people into instant jello!

from murania to urania

Dad never tires of telling me how, when he was a kidbot, he went to the theater every Saturday afternoon (disguised as a prize in a crackerjack box) to see instalments of a serial called THE PHANTOM EMPIRE, all about a superscientific civilization in an underground world called Murania. Dad says that some of our relatives got work in the picture, playing Tin Woodsman type robots.

And tho I didn't see the picture, a correspondent of mine in Sweden (Swedish steel is the best, you know) tells me his countrymen made a sci-fi comedy a couple years ago called JOHNNY VENGMAN AND THE BIG COMET. "And what do you think was in it?" asks my friend Hans Siden. (He's a good boy, for a human.) "A robot!" He even sent a picture to prove it.

Lastly but not leastly I suppose I should



A fabelaesly rare behind-the-scenes fata af the female rabat and Ratwang, the scientist (seated in frant of her) wha cen-strected this graceful mechanical marvel, in the Imaginative epic of 1926, the great German scientifilm classic, METROPOLIS.



Death of a robot! Multi-purpose mechanoid meets fiery end in GOG, Ivan Tors production, 1954.

mention that beastly TWONKY, that kookie Kuttnerian model of a television set that cut up such capers on celluloid that for awhile we were afraid people were almost going to shoot every TV on sight, and some of our best pets are videos.

recapitulation

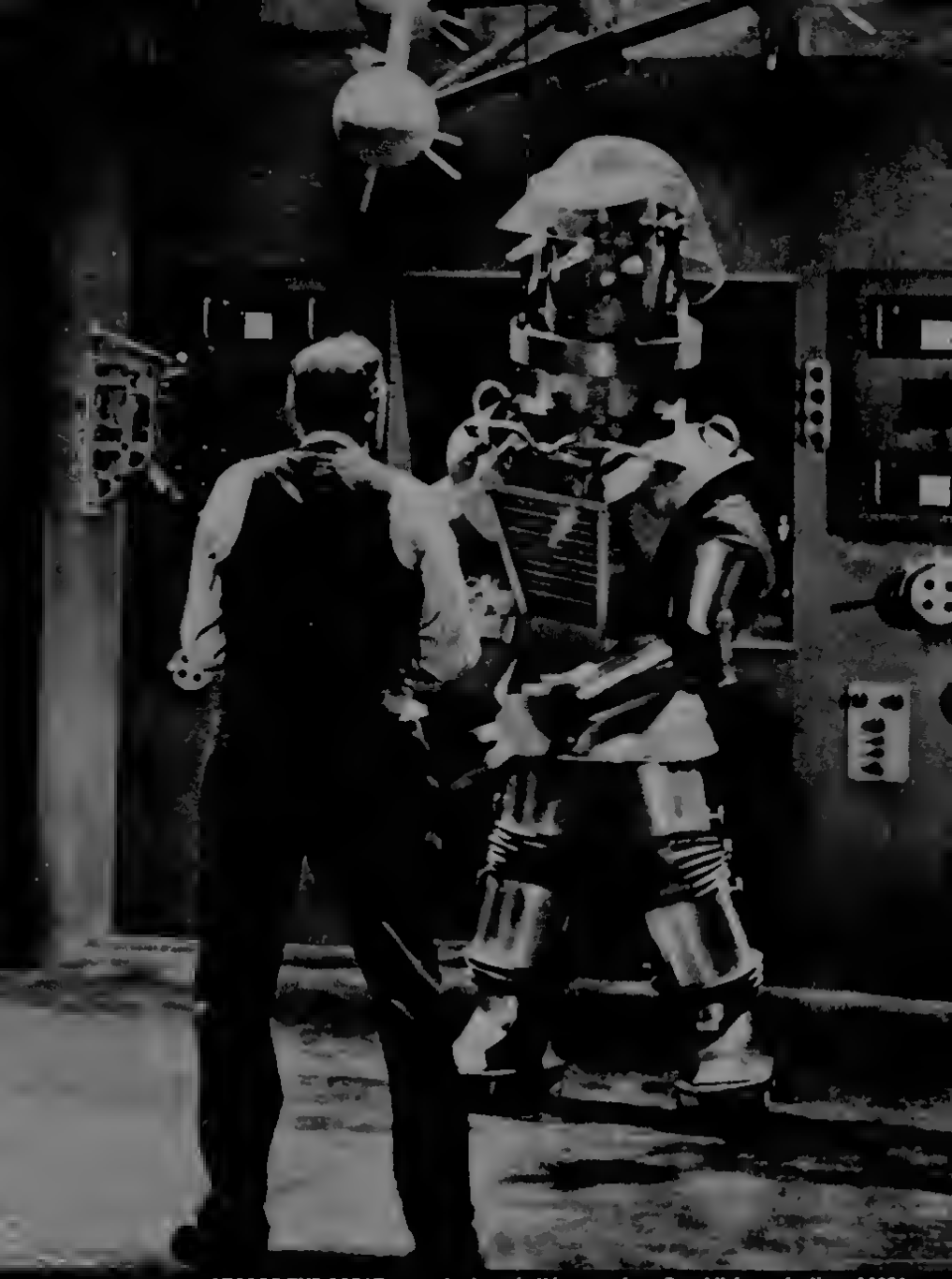
So, to sum up, here's a record of every movie we can ever remember seeing or hearing of that in some way, *shape or form* had something to do with robots, androids, humanoids or adenoids. (Now, let's not get nosey!)

THE ROBOT STORY

AELITA
CAPTAIN VIDEO
THE COLOSSUS OF NEW YORK
THE DAY THE EARTH STOOD STILL
DEVIL GIRL FROM MARS
THE EARTH DIES SCREAMING
EARTH vs THE FLYING SAUCERS
THE EMPIRE STRIKES BACK
FLASH GORDON
FLESH GORDON
FORBIDDEN PLANET
GOG
THE GOLEM(S)
THE INVISIBLE BOY
JOHNNY VENGMAN AND THE BIG COMET
KING KONG ESCAPES
KRONOS
THE MAGNETIC MONSTER
METROPOLIS
LA MOMIA CONTRA EL ROBOT HUMANO
MY SON, THE VAMPIRE
THE MYSTERIANS
THE PHANTOM EMPIRE
ROBOT MONSTER
STAR WARS
TARGET-EARTH
TOBOR THE GREAT
THE TWONKY
THE UNDERSEA KINGDOM
THE VANISHING SHADOW

Perhaps YOU can add to the list?

END



Robot on rampage! TOBOR THE GREAT means business in this scene from Republic's production of 1954.

INTO THE MOTHERSHIP!

CLOSE ENCOUNTERS OF THE SECOND EDITION



The ambience of the Adorable Alien is multiplied 4 times in this fourth-dimensional interpretation of the superior relationship of Starman to Earthman.

3 YEARS AGO "the sun came out at night and sang." It's singing still in many hearts that beat in staccato tune when first "CE3K" burst upon our stunned senses.

When I was perhaps 9 years old my Mother asked me what I would like to do for my birthday.

My reply: "I'd like to take the neighborhood kids to the local theater to see the new Lon Chaney picture."

It probably cost my Mother a buck. 9¢ a kid for 10 kids at the matinee, with a dime left over for a big bag of popcorn with all the trimmings.

On my 61st birthday Wendayne, my wife made the mistake of asking me what she could do for me. "I'd like to take the neighborhood kids to see CLOSE ENCOUNTERS," I said.

"But you saw it just the other day."

"Alright, who do you want to invite?"

Robert Bloch, A.E. van Vogt, Horace L. Gold..." —kids like that.

My treat costs my wife a bit more than Mother. About 125 times more.

Fortunately for her, I expect we'll all have seen CLOSE ENCOUNTERS, THE SECOND EDITION by the time my 64th birthday is upon us—otherwise she might go broke.



Little Cary Guffy as Barry Guiler, seen at left, gazes in awe & wonder at one of the most awe inspiring scenes ever projected on a motion picture screen: the arrival of the amazing, majestic Mothership from a distant world of wonders far beyond human comprehension.

turn back the clock

When CE3K first burst in theaters thruout the Imagi Nation like Mt St Helens combined with 4th of July, we at FM (as you may or may not remember) were quick to anticipate your demands and brought out the Official Authorized Edition of the CLOSE ENCOUNTERS OF THE THIRD KIND magazine I don't know how it was in town but my recollection is that it went on sale in Hollywood on a Monday and by Thursday there wasn't a newsstand in the area that had one left I recall with a smile (altho it should be a tear) that a few weeks later a young local FM fan, perhaps all of 12 years old, came to visit me, and when he discovered I had a small supply of issues of "CE3K" in the Garage Mahal (Son of Taj), wanted to know if he could buy some

"Yes, I hope you understand about Collectors Items and things out-of-print," I warned him. The magazine was published at $1.50, "I d have to ask you $2 a copy, ' I said

"Oh, that's alright!" he readily agreed, and a few minutes later appeared with 10 copies and a $20 bill I accepted his money in a daze, for, as a survivor from the Buddy-Can-You-Spare-A-Dime Depression Days of the 30s I still find it hard to get used to how much money young people have nowadays. "Bread' where once there were breadlines' The young fan, clutching his 10 copies, looked at me like at any moment I was going to renege on the deal "Now they re really mine, aren t they? ' he said.

"Sure, you bought em fair & square "

"Well--" (came the bombshell) "I guess you don t know they re selling them for *$8 a copy* on the avenue!"

You remember the month that FM was an hour late? Now you know why I fainted and it took 60 minutes to revive me

Speaking of revivals, there's revived interest in Spielberg's Flawed/Masterpiece, now that those silly/draggy scenes have been eliminated and the Knockout New Stuff added But before we get to that, since 3 years have passed since you probably last saw CE3K--or maybe you were too young and haven't even seen it once yet--it would be wise to give you a little refresher on the plot

When we put out the 'CE3K Book' I wrote perhaps the best Filmbook of my life

But it was never printed!

3 years later I've forgotten just what the problem was but here were all those descriptive words, written at a fever pitch of excitement, and you never got to read them The Filmbook is too long to publish in this Fearbook but, just to remind you of the action in the picture, here are the chapterheads.

Chapt 1
Operation. Cope
Mad Radarscope

Chapt 2
Night Life of
a Weird Order



With heads as bald as the beautiful alien lady in STAR TREK--THE MOTION PICTURE and their fingers as elongated as those of Nosferatu the Undead, these elfin creatures nevertheless exude an unearthly charm that would melt the heart of the hardest-hearted Scrooge or de-fang even Don Rickles.

Chapt. 3
Lights Out

Chapt. 4
Pandemonium at the W&P

Chapt. 5
Close Encounter of the Second Kind

Chapt. 6
Phantom of the Road

Chapt. 7
Crash!

Chapt. 8
Mrs. Doubting Thomas

Chapt. 9
And A Little Child Shall Lead Them

Chapt. 10
Music of the Spheres

Chapt. 11
House Alive

Chapt. 12
UFO Boffo

Chapt. 13
Madness & Revelation

Chapt. 14
Mission: Mecca (Alias Devil's Tower)

Chapt. 15
Finale & Beginning

the final 50 minutes

Barring the reality of your personal encounter of the close kind with intelligence from outer space, the final 50 minutes of the film may be the most exciting, overwhelming, awe-inspiring & inspiring minutes of your life--at least those spent in a motion picture theater.

Roy & Jillian have made it to the summit of Devil's



Prancing, childlike figures have preceded him from the mysterious interior of the titanic Mothership. They have danced down the gangplank and cavorted as tho around an invisible maypole. Now a more mature, a taller, more commanding figure emerges from the Ship from Beyond the Stars, the charismatic alien who might be regarded as the Father Figure of the Mothership.

tower and, oo pun intended, they now have a peak experience.

Down below is an astounding sight: a scientific wonderland built in a box canyon, a kaleidoscope of spectroscopes & radar bowls & laser beamers & cables & cubicles & thermal recorders & electromagnetic equipment & bionic analyzers & all manner of technical paraphernalia. Dominating one wall is a chromosonic "scoreboard." There are video receivers, ultra-speed movie cameras, telescopes, supersensitive recording devices.

And approximately 150 personnel.

All in readiness.

We have not long to wait to learn for what.

At a given signal, blue landing lights illuminate a runway on the landing site.

What ensues virtually defies description, has to be seen to be appreciated.

Perhaps Bradbury could conjure the word wizardry...Go pay him a dollar a word and give me the time to poliah 7 drafts.

Perhaps Arthur C. Clarke could be persuaded to interrupt his next 5 years' worth of projects to do a Rendezvous-with-Rama type report.

Maybe Clark Ashton Smith (the man who swallowed a thesaurus) could be resurrected for the job.

But I'll do my first-draft, best-the-deadline best to do justice to the miraculous vision.

What enaues is "2001" squared, a rich man's Light Show, a cosmic kaleidoscope, an encounter of the First Order with phosphors & fireflies, moonglow & star-dust, celestial celebration.

The beings from the boundless blue, in their cometary craft, switch on the stars, light up the skies, command the heavens to perform for the pleasure of a human audience.

Clouds form in fast motion, cuboid ships do dips & skips & barrel rolls, tetrahedrons twirl thru the air like skips cast from a giant's hand; vehicles from the void shoot thru the dark skies above Devil's Tower, their trajectories leaving traceries of gossamer sheen/behind; objects oval & variegated of color dart about like a flying rainbow fish.

And this is only the beginning.

The cosmicraft temporarily depart, giving the breathless technicians a breather.

Hidden high on the mountainside, Roy & Jillian also relax for a moment. But only a moment. Then the momentum of marvels starts up again, the first effect being a rolling & boiling of what appear to be monstrous dark thunder clouds shot thru & thru with bolts of lightening. There is the feeling that the clouds are a camouflage, that there is something huge & uncanny hidden inside.

That feeling is 100% correct.

In 1936, in black & white, the great ebon airships of the band of scientists from Basra, the Wings Over the World craft of John Cabal, dramatically droned out of a fogbank in THINGS TO COME. In CLOSE ENCOUNTERS in 1977 (78, 79, 80, 84, 99, 2000, 2001 & on for the rest of this generation's life and generations to come) from behind the Brobdingnagian black cloud comes a spacecraft more colossal than ever before seen on the screen. It is massive, impressive, its underside a glorious grid of lights. It's got to be the ultimate ship from beyond Mars, from beyond the stars. The climactic craft that we've been waiting for, the seedship from which the previous space-pods emerged.

But it isn't the Mothership.

When the Mothership arrives a technician says "O my God!" and every individual in the theater echoes him mentally or verbally.

"O MY OOD!!!"

It's a chandelier the size of downtown Chicago.

San Francisco shaken loose by an earthquake, then gravity nullified: a city in flight.

The Mothership hovers over Devil's Tower and dwarfs it.

Has a whole asteroid been captured and xenoformed to suit these voyagers from the end of the Universe?

Descriptive adjectives pale.

The aliens' voidal vessel is more gigantic than gargantuan.

More gargantuan than colossal.

More colossal than titanic.

It's stupendous x tremendous miraculous.

Some other of the 3000 Terrestrial languages may contain a word, a phrase, to describe the awesome spectacle of the Starship; alas, English does not.

The aliens' supership is supernal, magnificent, ineffable.

It concept is glorious, its execution superb.

It is that flawless jewel for which the phrase was born: a thing of beauty & a joy forever. It is as if the Taj Mahal of another world were transported to Terra.

If it were a crown, no less a deity than the God of the Universe would be worthy to wear it.

--And the "voice" of its unimaginably complex machineries; its motive power, its engines; create vibrations at a level so visceral that the flesh & bones of a listening mortal respond subliminally and something sublime blossoms in the soul.

Meanwhile Roy has come down from the mountain aerie for a closer look at the spectacle from the stars. Jillian will eventually find the nerve to follow him.

Lacombe is startled when he suddenly notes Neary's presence. But he is not too surprised that the pilgrim has completed his pilgrimage.

"This is the most exciting thing that has ever happened to me!" cries Neary. "You aren't going to send me back, are you?"

Lacombe shakes his head sympathetically. "No, I think this is where you belong."

Now the musical test is made. The 5 notes are played and a response is awaited from the Mothership. At first there is nothing. A different pitch is tried, another tempo. Then--a great growly blast from the starship, a response of *some* sort.

And then the Mothership matches the musical shorthand--and humans & star-beings are off & communicating in the first inter-space-racial jam session!

Come now the moments of revelation. An opening appears in the ship, from which floods light of such an intensity that it is almost blinding.

Indistinct figures unsteadily walk down a ramp.

Aliens, unused to Earthly gravity? They seem to--yes, they seem to have the figures of men! Is is possible that life thruout the Universe has followed the pattern of our planet?

But wait--These *are* Earthmen! And women! Aviators, missing for more than 3 decades. Housewives. IMPs from the past--Inexplicably Missing Persons!

Lacombe notes that, incredibly, they haven't aged. Familiar with the theory of space-time contraction, he observes, "Einstein was right!"

The Team Leader opines: "Einstein was probably one of them!"

A day or a month or a year on that Other World has equaled only a relatively short time here on Earth.

All the returnees so far are adults but suddenly a small familiar roly-poly figure waddles down the ramp.

"Barry!"



In a scene cut from CLOSE ENCOUNTERS, FIRST EDITION and hopefully replaced in the SECOND EDITION, Neary engages in light play with joyous aliens who enjoy touching him and laughing with him. Inset, the Leader of the Aliens responds with hand signal to musical message.



After all the spectacle & sparkle of CE3K have dimmed (but not much), one image remains indelible the Starling with the large, luminous, limpid eyes that promise peace & friendship between Earthling & Alien.



In WAR OF THE WORLDS the militant Martians blasted the priest out of existence. Here the alien is friendly & curious.

His overjoyed Mother rushes forward, sweeps her child into her arms.

The last man & woman has left the ship What now?

There is a hushed expectancy

Another exit in the ship opens

Breaths are held, heads craned forward.

Something starts to emerge. Dangling down come long spindly legs–20 feet long? Then a frail torso attached to the limbs. Are our aliens a race of giant Daddy Longlegs?

As it develops, there are at least 3 races aboard the starship We see the next representative more clearly; a kind of pencil person, the head like an eraser, the arms immensely long & multi jointed

And then, the third kind.

They might be children!

A score or more sexless, charming little "goblins" a few feet tall. Walt Disney would have adopted them all.

Comes now the scene I have not yet seen clearly for each time it has brought tears to my eyes:

One of the "goblins" approaches Lacombe and his fellows Lacombe is in the forefront.

Confrontation incredible as man & alien stand and silently regard each other!

The androgynous creature, white of body, bare of clothing, has long tapering fingers, an oversized, irregularly-shaped head whose most salient feature is its eyes.

Those eyes!

Large

Limpid.

Loving

Pools of wisdom & warmth, inviting trust & friendship, promising–the infinite

Lacombe make the hand signals which, it has been previously established, are the equivalent of the 5 key notes

The luminous alien responds

If you re human, your heart breaks

The lovable humanoid smiles the smile of the Mona Lisa. And returns to its ship

A shortime later

Pre-selected Earth representatives in red jumpsuit uniforms file aboard the Mothership Each had been selected for a specific reason knowledge of chemistry, biology, astrooomy, sociology, linguistics

But there is one last minute addition

An average guy.

A man who a month before would never in his most delirious daydreams have imagined HE would be embarking on The Greatest Adventure.

Into the Unknown!

An ecstatic Roy Neary is on his way to the stars.

The little beings, his hosts, cluster round him, arms outstretched, touching him, patting him, aiding him aboard.

Barry waves at the Mothership "Bye!"

The ship ascends A beacon, burning bright, illuminating the night, symbolically promising to dispel the ignorance & insularity of Earth.

It is Day One for Earth, the Dawn of the Interstellar Age.

AND NOW
INSIDE THE SHIP!

At first, all is a blaze of light.

Actinic rays attack the eye.

It is as tho one has stepped into the interior of a solar furnace

Our sun!

But gradually Earthly orbs become accustomed to the brilliance of the world of the aliens.

No one on the staff remembers this scene so possibly we'll be seeing it in the SECOND EDITION. An Earthman is apparantly being lifted into or let down from the interior of the Mothership.



The lithe creatures, their mature bodies like those of undeveloped 10-year-old terrestrial girls, move gracefully about the interior of the Mothership upon their mysterious, arcane tasks.

Neary's eyes are wide with wonder
Bewilderment
Awe
It is too much to grasp.
The columns The cylinders The tubings.

Once on Earth, 50 years ago, there were masters of machinery. Pioneer scientification artists Frank R Paul, Elliott Dold, Hans Waldemar Wessolowski. What we encounter might be a vision of that lengendary trio of masterminds of architecture & design, their minds melded together into a supermundane vision, then translated into reality by the alien artisans & technicians of an Elysian world far removed from ours in the illimitable depths of space

When the scientifilmaestro Fritz Lang created his scientifilmasterpiece, METROPOLIS in 1926, he barred all visitors, all press, from the sets, so that no hints should leak out of the appearance of Rotwang s laboratory, the robotrix, the stratoscrapers of the Electri-City

At the time, *Curt Siodmak* was in Germany and was a reporter on a newspaper. (Yes, the very same Siodmak of DONOVAN'S BRAIN fame. TRANSATLANTIC TUNNEL. FLOATING PLATFORM NO 1 DOES NOT ANSWER and THE WOLF MAN!) Curt (he's alive & well was ordered by his Editor "Get me a story on METROPOLIS!

This was impossible, of course, so guess what Crafty Curt did!

He got a job as an EXTRA in the picture!

That way he could be right on the set to take secret notes!

No, there is no truth to the rumor I disguised myself as a 10-year-old girl and played one of the aliens so I could give an inside report to you readers of FM

But I *have* talked with someone who's been inside the Mothership!

Someone who thought CLOSE ENCOUNTERS (First EDITION) possibly the most important film of our time "The most important," he said, "because it encompasses all The entire human race, our planet, our universe our destiny

"The term 'event' has too often been used to describe films which do not actually merit the definition But CE3K fully justifies such a label For it vividly & unforgettably depicts what may be the single most significent event in the history of humanity

"CLOSE ENCOUNTERS has done for the cinema of science fiction what THE EXORCIST did for horror films–it has transcended the genre

"Its theme is as universal as life itself and its message as boundless as time.

"*We are not alone*."

He–this person–this friend of mine–has been aboard the Mothership

And the experience has left him a shaken man.

It is so grand, he says, so awesome, so overwhelming, beautiful, inspiring, that there are no words for the sense of wonder it evokes

So, knowing pictures speak louder than words, we'll leave you without another word, eagerly awaiting, as are we, the out-of-this-world trip–

Inside the Mothership!

END



GORGO gets a warm reception in MGM's current thriller.

A "Terrible Lizard" from the Dawn of Time swims up the Thames River and attacks London!

GORGO

THE GARGANTUAN

The Earth, which is said to be a speck of dust in the infinite spaces of the universe and an obedient planet ceaselessly circling round the Sun, is the cradle and grave of all the creation whose life is tied to it. From the time that life first appeared on the Earth, birth, development, old age and death follow upon each other in a never broken succession.

Most people think of prehistoric animals in terms of the strange skeletons we see in our museums. But, of course, they once inhabited our earth, living out their lives in an environment as different from ours as they were themselves different from the animals we know today.

The gigantic Gorgosaurus libratus *was a carnivorous saurian that lived during the Upper Cretaceous. It rather resembled* Tyrannosaurus Rex, *the King of the Dinosaurs. It was a savage colossus.*

—Prof. J. Augusta of Czechoslovakia from his book "Prehistoric Animals."

GORGO opens with a bang, the biggest volcanic explosion since Krakatoa blew its top. Amidst boiling water and spurting lava an island crater is born, and almost killed in the turbulent birth are two adventurous partners, Joe Ryan and Sam Slade, who are in the vicinity in a small salvage boat. Half dead from the holocaust of churning sea and burning air, the pair are washed ashore in

continued



Vacant apartment for rent, cheap. Former tenants are NOT jumping for joy—with GORGO 'round the corner.

FLASH! GORGO'S COMING— in the flesh!



their battered boat on the little island of Nara, off the Irish coast.

Ryan & Slade receive a cool reception on Nara. There before them is a man named McCartin, an archaeologist from Dublin who claims to be retrieving scientifically valuable relics from the ocean's depths. McCartin makes it plain that Ryan & Slade are not welcome.

Only little Sean, a young boy of the island, is friendly to the involuntary visitors.

Ryan & Slade have their curiosity aroused by McCartin's hostile attitude and determine to learn the cause of his anxiety.

The answer lies in sunken treasure.

Divers in McCartin's employ are bringing up pieces of gold from the ocean floor.

Then, one day, one of the divers discovers something more—and dies of fright!

"arrachtach!"

The father of young Sean surfaces in panic, utters one word before he shudders and dies of pure horror.

The word is a weird-sounding one in the Gaelic tongue: *arrachtach!*

It means—

MONSTER!

But—a monster in modern times? A monster has repeatedly been rumored in the Loch Ness of Scotland, but in the waters off the coast of Ireland?

Nevertheless, a man is dead of heart failure.

Ryan & Slade decide to investigate. Secretly, they dive; almost immediately Slade is attacked by the tentacle of an octopus. It is huge and fearsome, the octopus, but not unknown—not quite a monster to freeze the heart. Ryan, swimming to Slade's assistance, also is enmeshed by the sea-beast, but manages to pierce a vital organ with his powerful harpoon gun, killing the octopus.

Recuperating under water from their near brush with death, Ryan & Slade keep a wary eye on a killer whale which swims restlessly above them. Suddenly, a huge shadow darkens the fathoms above them. There is a swirling of water that whirls Ryan & Slade around like puppets and the water deepens in darkness to blood red!

the sea god

That nite the owner of the sea shadow makes its first appearance on the island.



GORGO is after a hand-out—and it's bigger than boat of ss.

The islanders scream its name: *Ogra!*—the Monster of Nara. We come to know it by another name: GORGO.

Carson Bingham, in the pocketbook he has written about the King Bros. production, tells graphically of the moments of horror when Gorgo is first glimpsed. In the author's own words:

"The sea lifted up under the flickering procession of funeral boats, and a form that was neither water nor earth nor human reared into the air.

"Rooted to the spot, I stared at what seemed to be a huge, massive shape writhing out of the water.

"I could see the outline of a huge body, some 20 feet high.

" 'My God!' I cried. 'It's huge! As big as a house!' "

And so it is. Waked from an ages long sleep by the underwater explosion, the gorgosaurus has surfaced in a strange new world, a world where frightened shouting men shoot at it. But the rifle bullets bounce from Gorgo's tough hide like ping-pong balls. Only fire affects Gorgo, and when Ryan & Slade lead the men in throwing burning brands at the incredible beast, with an angry flick of its long prehensile tail it turns back to the sea and disappears beneath the waves.

booty and the beast

Worth more than all the gold on the



GORGO and water don't mix.

If GORGO doesn't have an iron stomach already, he soon will have!



ocean floor would be Gorgo, captured and alive. Ryan & Slade realize this and set out to ensnare the saurian in a steel net. In a harrowing encounter they are successful and word of their astounding feat makes headlines and telecasts thruout the entire civilized world.

The Irish government sends 2 ranking paleontologists to meet the now famous pair and their prize possession. The paleontologists intend to claim the live specimen for the University of Dublin but the partners who captured it have a more lucrative disposition in mind.

Slade & Ryan sail to London with their supersaurian and make a very profitable monetary arrangement with the owner of Dorkin's Circus.

The lad Sean, an orphan since his father died of fright upon first glimpsing Gorgo, has been more or less adopted by Slade & Ryan. Sean feels a keen sense of sadness for the shackled creature and attempted to set it free before his friends ever got it to London. He had been stopped in time but his action had resulted in the death of a watchman who was mortally mangled a swipe of the beast's mighty claw.

At the circus Gorgo almost breaks loose. He does kill an elephant in a strange battle of prehistoric beast pitted against modern behemoth. It is at this time that Slade for the first time has misgivings. Slade himself now joins Sean in an attempt to set Gorgo free but Ryan thwarts the plan and gets into a fight with his friend.

grow, gorgo, grow

Startling word comes from Dublin: Gorgo is but a baby! This huge creature, it develops, is only an infant. If the world's biggest child is already 65′ long, how big may its parent not have been?

Its parent!

If Gorgo is a newborn saurian, then it's suddenly (and frighteningly) apparent that it may have had a mother or father nearby.

Based on the age and measurements of Gorgo Jr., mama or papa monster would measure about—

Two hundred feet long!

Almost simultaneous with this discovery comes word that Nara Island has mysteriously disappeared. Shortly thereafter the world's worst fears are realized.



Nuts to you, GORGO! Is the great beast doomed to spend his final days in Grislyland?



When GORGO's Mama comes to town, London Bridge is falling down!

mrs. gorgo!

Gorgo Jr. has a real queen size mother and she's on her way to rescue her baby!

A destroyer, dispatched to try to halt the 200' beast, is bismarcked to the bottom of the sea. All hands aboard are lost in the churning wake of the striding terror.

Despite every military effort the mighty monster makes its way up the Thames and across the teeming city of London, sending national monuments crashing like bowling pins, crushing busses and people like eggshells.

Big Ben . . . Westminster Abbey . . . the Houses of Parliament . . . and the Thames Tower Bridge—all are left twisted ruins by the great Gorgo's rage and rampage.

The populace flees in terror, including Ryan & Slade who have been reunited by their common peril. With the partners is young Sean, in sympathy to the end with the lonely beast and its all-powerful parent.

The havoc does not end until the giant mother reaches her offspring's side. Then, the two Gorgos, contemptuous of the highest explosives mankind has been able to hurl at them; mother and son Gorgo turn their armor-plated backs on the strange little creatures (humans) who sting them, and make their way back to the river and thence to the sea.

ambitious enterprise

GORGO was the most costly, time-consuming production out of the first 38 films made by the King Bros.

The picture introduced the new process known as Automation, which made the movements of the "stars" (Gorgos 1&2) extremely lifelike. If you like excitement & suspense with your movie monsters—check out GORGO nextime it hits TV.

It's the American--or in this case British--answer to GODZILLA. In other words, a gigantic thrilla!

END

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COME FACE TO FACE (?) WITH...

INVADERS FROM OUTER SPACE

by eric ashton

SINCE our primitive aacestors first stnred up at those mysterious distnnt bonfiren to the nky called stars, men & women of imnginatloo hnve woodered—

In the firmament tnhabited?

And if there nre beingn beyond the boundlesn blun, will they ever come to Enrth?

And if they do, will it be ns friend or foe? Will they be nngels or devils? Fair of form or hideoun horrorn?

Tho no intelligent life ns we underntnnd it han bean discovered oa tha Moon or on the red plnnet Mnrs, water han been detected beyond the Milky Way



THE BEAST WITH 1,000,000 EYES. He came to Earth to meet THE MAN OF 1000 FACES.



The Martian Menace that imperilled the Earth in the Pal/Wells masterpiece of interplanetary action & imagination, WAR OF THE WORLDS.

Galaxy It is possible for life (intelligent life, we hope) to exist It is unlikely that it will be like us so it will be our background in sci-fi that will help us to understand the aliens

Let's hope that they are at least friendly and want to be understood. Let's hope they do not come as—

invaders from beyond

"People of Earth—Attention! We are the survivors of a disintegrated solar system. At this moment the remainder of our fleet is circling your globe. They are awaiting a signal to tell them where to land."

In Ray Harryhausen'a animation thriller of intergalactic war, EARTH VS. THE FLYING SAUCERS, strange beings tried to conquer us with deatructive rays. We escaped conquest only by the narrowest of margins in a battle predominantly fought in Washington, D.C. which still ranks as one of the screen's greatest spectacles.

These beings came from beyond our solar system. No longer can we believe in the realty of such films as RADAR MEN FROM THE MOON since we know this type of life doea not exist there

But what type of life *can* exist?

villainous vegetables

After a rocket returns to the Earth with 2 of its 3 astronauts *drained of blood inside their spacesuits* and the third almost a madman, Prof. Quatermass (Brian Donlevy) discovers a human body with a atrange growth on its face The tissue structure is eaten away. The bone is reduced to powder. This causes Quatermass to speculate on the type of unearthly entity which might cause such disfigurations in THE CREEPING UNKNOWN.

"What if there is a form of life in space—not on some planet—just drifting. Not life as we know it. With intelligence—yes—but pure energy with no organic structure . . . inviable!

"Now the rocket pasaed thru ita path and it entered the rocket. It found living specimens of our form of life. Human cell organisms. Now if, even by accident, it could *enter* one of those structures . . . what a way to invade the Earth!"

He realizes that something got into the spaceship, took the blood out of 2 astronauts and is using the third as a carrier And an affinity—a union—between plant & animal is created with the ability to destroy & possess & multiply at will!

The plant-thing is electrocuted atop Westminster Abbey but that certainly didn't stop our *herbicidal* maniacs!

Meteors caused world-wide blindness among human beings and *things* sprang from seeds spewed from the celestial rocks in THE DAY OF THE TRIFFIDS. Sea water finally dissolved & destroyed the deadly perambulating plants.

IT CONQUERED THE WORLD featured what looked like a giant crimson cucumber from Venua controlling minds.

deadly doppelgangers

But the greatest nightmare of all lurked in the fields of Santa Mira, Calif. As one man described it:

"Lesa than a month ago, Santa Mira was like any other town—people with nothing but problems. Then out of the sky came a solution . . . seeds drifting thru space for years took root in a farmer's field. From the seeds came pods which had the power to reproduce themselves in the exact likeness of any form of life . ."

The new bodies grew, taking over human beings. Cell for cell. Atom for atom There was no pain. Suddenly while you slept they would absorb your minds—your memories—and you were reborn into an untroubled world where everyone was the same An automaton An



The man who begins to metamorphose into a Monster in THE CREEPING UNKNOWN, an excellent example of science fiction transferred to the screen in 1956.

ersatz. A puppet-person. This was the menace called THE INVASION OF THE BODY SNATCHERS.

Deadly plants panted after beautiful girls in INVASION OF THE STAR CREATURES, an absolutely potty picture.

In INVASION OF THE SAUCERMEN dwarfs with bulbous brains made people turn green with terror.

dumb thing to do or high i.q.?

The invaders which threatened us were not always intelligent.

THE BLOB was a shapeless mass which *absorbed* animals & people. As it ingested living creatures, it *grew*. Only by freezing could it be controlled and dropped in the frozen Arctic waste . . . only to reappear when a construction crew found it in SON OF THE BLOB (also known as BEWARE OF THE BLOB).

But more often than not the things which tried to take over the Earth (or a small part of it) were intelligent. Most came for reasons of conquest, like LOST PLANET in which we were invaded by robotmen with deathrays from the planet Ergro.

Even our own dead were reanimated by invaders and used against us in INVISIBLE INVADERS & PLAN 9 FROM OUTER SPACE & THE EARTH DIES SCREAMING. The NIGHT OF THE LIVING DEAD was brought about by microbes which hitched a ride on a returning space capsule.

THE ANDROMEDA STRAIN was also caused by an unknown type of alien bacteria.

Sometimes there were extenuating circumstances for the invasion of our planet.

In trying to explain the INVADERS FROM MARS, one scientist-actor said:

"There isn't enough oxygen on Mars and the surface is too cold to support human life as we know it. There is a theory, consequently, that their cities are underground near some central core of heat. Or that they live in spaceships.

"That can't be proved. But it can't be disproved, either. Can you disprove, for example, that the Martians have bred a race of synthetic humans to save themselves from extinction? They're called mutants.

"Say you're a Martian. With the aid of these mutants you've developed a way of life to save your race. Giant ships floating in space with



The gigantic alien robot destroys a Japanese town in THE MYSTERIANS (1959).

sufficient oxygen to sustain life. Then the inhabitants of another planet start shooting powerful rockets, endangering your zone of survival. Wouldn't you want to do something about it?"

war of the wells

After HGWells' novel THE WAR OF THE WORLDS was published in 1898, Mars became the focal point of many of our fears about the unknown menace which might attack from another planet in our solar system. For we became aware that "human affairs were being watched keenly & closely by intelligences greater than man's. No one gave a thought to the older worlds as a source of human danger.

"Yet across the gulf of space, on the planet Mars, intellects vast & cool & unsympathetic regarded our Earth with envious eyes, slowly & surely drawing their plans against us . . ."

George Pal's 1952 production of WAR OF THE WORLDS is considered by fans & critics alike to be a triumph of special effects. The battle between the feeble defences of the Earth and the invincible Martian war-machines still holds audiences spellbound.

The Martians were physically degenerate creatures who needed the youthful Earth Tho possessed of anemic blood, they had developed protective force-fields which even atomic bombs could not penetrate

Having come from a sterilized world, the Martians had no resistence to diseases from which we were immune. They were destroyed by our tiniest warriors—Earthly bacteria!

Mars has often been a source of malevolent invading aliens such as—

THE FLYING DISC MAN FROM MARS.
THE DEVIL GIRL FROM MARS
THE ROBOT MONSTER

The mansize insectoids of 5 MILLION YEARS TO EARTH.

Not to overlook the violet villains of THE PURPLE MONSTER STRIKES.

ladies' day

If invading hordes weren't looking for a fertile planet to usurp, they were trying to steal our women. There were—



"Shadow, shadow, on the wall—am I the scariest invader of them all?" Cosmic Creature from I MARRIED A MONSTER FROM OUTER SPACE, Paramount, 1958.



Hearts stood still THE DAY THE EARTH STOOD STILL and Michael (Klaatu) Rennie, Patricia Neal & Great Gort posed for this still picture.

MARS NEEDS WOMEN.

BLOOD BEAST FROM OUTER SPACE.

I MARRIED A MONSTER FROM OUTER SPACE, starring actor-turned-author (author of the popular terror noval & film THE OTHER), Tom Tryon.

THE MYSTERIANS came from a planet called Mysterious, which entered our solar system end with a giant robot & destructive rays tried to kidnap our women for breeding purposes.

space pirates

Invaders came from almost every conceivable place in the galaxy.

The Ymir of Ray Harryhausen's great 20 MILLION MILES TO EARTH came from Venus aa well as the robots of TARGET: EARTH! and the STRANGER FROM VENUS.

From a place called Astron Delta came the KILLERS FROM SPACE to breed giant reptiles & insects in a cave.

From a wandering planet which visited our galaxy came THE MAN FROM PLANET X starring Robert (THE HIDEOUS SUN DEMON) Clarke.

John (THE MOLE PEOPLE) Agar's body was invaded by THE BRAIN FROM PLANET AROUS.

YOG—THE MONSTER FROM SPACE was a living force from an asteroid belt which entered various Earth creatures such as an octopus, crab, turtle, and increased their size gigantically. It was destroyed by ultrasonic bat screams according to Walt Lee's "Reference Guide to the Fantastic Films".

On & on they came in countless legions from a one-eyed alien in THE ATOMIC SUBMARINE to a glowing globular horror which gave human children eerie powers in SPACE CHILDREN. Speaking of children, who can forget the frightening VILLAGE OF THE DAMNED, in which extraterrestrials fathered half-human super-children with incredible abilities?

However, when we think of the most terrifying invaders it is not THE BEAST WITH A MILLION EYES or the phosphorescent ASTOUNDING SHE-MONSTER or the shaggy beaked monstrosity from NIGHT OF THE BLOOD BEAST or the pallid PHANTOM

FROM SPACE. The first fiend which springs to mind is the awesome THING.

arness in horror harness

James Arness played the vegetable-creature from another world which fed on human blood and which was finally electrocuted in the pulse-pounding climactic moments of the screen version of the sci-fi classic by the late great John W. Campbell.

One of the cornerstones of true terror is to be placed in a situation from which there is no escape. And, truly, an Arctic station in the middle of a blizzard offers no escape.

Ray Bradbury's original story IT CAME FROM OUTER SPACE offered a different view of terror-inspired alien life-forms. These beings crashed on Earth and it was a race against time to see if they could repair their rocketship before the fear-maddened townspeople would destroy them. They hurt no one. They meant no harm. Human fear was the enemy in this story, not the aliens.

Because the aliens of IT CAME FROM OUTER SPACE feared us more than we feared them!

Not all of these visitors from space came of their own choosing—and not all of them came with evil designs.



THE MAN FROM PLANET X threatens the fair sex in 1951 Robert Clarke scientifilm.

kryptic visitor

SUPERMAN came from Krypton when the planet exploded. His father sent him as a baby in a rocketship to Earth where he was raised by the Kent family. SUPERMAN used his tremendous strength, his X-Ray vision & other powers for the good of humanity. We are all waiting with high hopes for the multi-million-dollar sequel to the spectacular original of a couple of seasons ago.

logical conclusion

In concluding an article on visiting aliens, there is only one film which can possibly be chosen. Because, as Mr. Spock would say, "It's so logical". 2001: A SPACE ODYSSEY, more than 17 years later, used the same underlying theme of the classic we all remember & revere. We will leave it to Klaatu, godlike ambassador from another galaxy, with his robot companion Gort, to speak the message given to all the peoples of the world in THE DAY THE EARTH STOOD STILL (1951). He (Michael Rennie) came from a planet different from ours. From 250 million miles away. Where people use diamonds for money because they're easy to carry and don't wear out. A



IT CAME FROM OUTER SPACE with a face (?) that only a Mother could love. But all it wanted, so author Ray Bradbury assured us, was to get home to Mom & the kids.



The Ruling Brain of the Red Planet spreads her tentacles preparatory to grasping the inhabitants of our Blue World in INVADERS FROM MARS.



The Vegetable Man gets cooked in the climax of THE THING FROM ANOTHER WORLD. Jim Arness giving an electrifying performance.

place where they have salves which can heal a bullet-wound overnight. A world where there are no wars

". . . The universe grows smaller every day and the threat of aggression by any group—anywhere—can no longer be tolerated. There must be security for all or no one is secure. This does not mean giving up any freedom except the freedom to act irresponsibly. Your ancestors knew this when they made laws to govern themselves and hired policemen to enforce them. We of the other planets have long accepted this principle. We have an organization for the mutual protection of all planets and for the complete elimination of aggression. The test of any such higher authority is, of course, the police force that supports it. For *our* policemen, we created a race of robots. Their function is to patrol the planets, in spaceships like this one, and preserve the peace. In matters of aggression we have given them absolute power over us. This power cannot be revoked. At the first sign of violence they act *automatically* against the aggressor. The penalty for provoking their action is too terrible to risk.

"The result is, we live in peace, without arms or armies, secure in the knowledge that we are free from aggression & war—free to pursue more profitable enterprises.

"We do not pretend to have achieved perfection—but we do have a system—and it *works*.

"I came here to give you these facts. It is no concern of ours how you run your own planet—but if you threaten to *extend* your violence, this Earth of yours will be reduced to a burned-out cinder.

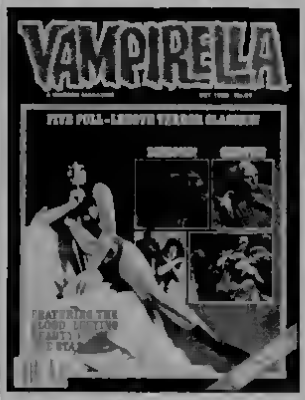
"Your choice is simple: join us and live in peace or pursue your present course—and face obliteration. We shall be waiting for your answer. The decision rests with *you*."

And perhaps one day, if the starmen come from light-years away, the life or death decision for Earth will be influenced by you & you & you—enlightened readers of FAMOUS MONSTERS!

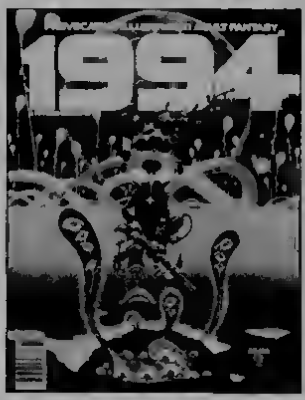
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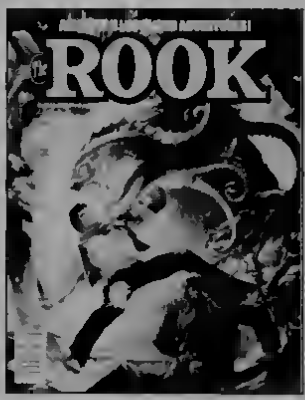
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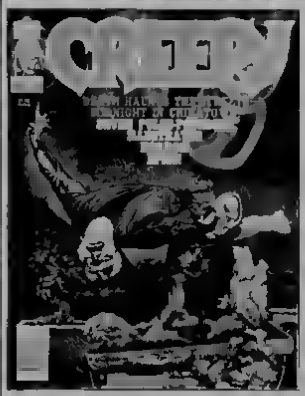
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he bit boxoffice records to shreds

THE WHITE SEA DEMON

moe b dick delves into JAWS

bruce in the night

THE GREAT FISH moved silently thru the night water, propelled by short sweeps of its crescent tail. The mouth was open just enough to permit a rush of water over the gills . . . Chrissie rested for a moment, treading water, and then started for shore . . . At first, the woman thought she had snagged her leg on a rock or a piece of floating wood. There was no initial pain, only one violent tug on her right leg. She reached down to touch her foot, treading water with her left leg to keep her head up, feeling in the blackness with her left hand. She could not find her foot. She reached higher on her leg and was overcome by a rush of nausea & dizziness. Her groping fingers had found a nub of bone & tattered flesh. She knew that the warm, pulsing flow over her fingers in the chill water was her own blood.

"Pain & panic struck together. The woman threw her head back and screamed a guttural cry of terror.

"The fish had moved away. It swallowed the woman's limb without chewing. Bones & meat passed down the massive gullet in a single spasm. Now the fish turned again, homing on the stream of blood flushing from the woman's femoral artery, a beacon as clear & true as a lighthouse on a cloudless night. This time the fish attacked from below. It hurtled up under the woman, jaws agape. The great conical head struck her like a locomotive, knocking her up out of the water. The jaws snapped shut around her torso, crushing bones & flesh & organs into jelly. The fish, with the woman's body in its mouth, smashed down on the water with a thunderous splash, spewing foam & blood & phosphorescence.



Too close for comfort. Bruce, you passed the Crest Test with flying colors—red . . . crimson . . . scarlet & vermillion!

"Below the surface, the fish shook its head from side to side, its serrated triangular teeth sawing thru what little sinew still resisted. The corpse fell apart. The fish swallowed, then turned . . ."

It would feed again here. And soon

So begins the book by Peter Benchley—the novel many people have been calling the greatest horror story of our time

torn free

Tension mounted upon tension as Chrissie's body was found but the mayor (Murray Hamilton) & town businessmen refused to allow Sheriff Brody (Roy Scheider) to close the beaches Amity was a summer town It depended upon the summer tourist trade for its livelihood To close the beaches would mean ruin . . . so Brody ignored the gnawing fear in his gut (for he'd seen the mutilated body of the poor girl washed ashore) and allowed the girl's death to be registered as a boating accident

Until the next shark attack!

Cheerful bathers were enjoying that last uncluttered weekend before the tourist invasion. Along the beach the seething mass of humanity romped & played—unaware that from under water the scene was one of little kicking legs &



Historic Photo. Actual jaws of a prehistoric shark.



Young Chris Rebello (prone) is in shock after witnessing adult swimmer attacked by the Great White Shark. Chief of Police (Roy Scheider) with his concerned wife, Lorraine Gory.

rafts with tasty arms dangling in the blue water . . . enough food to satisfy the most gluttonous shark

And so it fed again!

A red spray shot thru the air as a young boy on a raft was pulled under

"There's blood in the water!" screamed a woman

Hysteria gripped the swimmers Enmasse, they fled the water People rushed in, dragging their children & families bodily out of the ocean

Then the shore was quiet—except for a mother's voice calling for the son who never answered and the sound of the waves washing a rubber raft, *bitten* in half, onto the shore .

A reward was posted: A $3000 BOUNTY TO THE MAN OR MEN WHO CATCH & KILL THE SHARK THAT KILLED ALEX M. KINTER ON SUNDAY, JUNE 29, ON THE AMITY TOWN BEACH.

The reward brought many people to hunt for the monster. Among them was a man named Quint, a crusty ex-Navy man with a hard earned hatred of sharks. He alone understood the nature of the devilfish:

"I'll go out & get this bird for you He's a bad one . he can swallow a man whole. A little shakin', a little tenderizing, and down ya' go

"You gotta get this fellow and get him quick If you do it'll being a lot of tourist business just to see him and you've got your business back on a paying basis A shark that size is no pleasure and I value my neck a lot more'n 3000 bucks . . I'll find him for 3 . . *but I'll kill him for 10!*"

But the foolish townspeople are not prepared to heed him yet. Like Ahab of old, Quint is shunned by the townspeople—until needed

Enter: Matt Hooper (Richard Dreyfuss), specialist sent down from Oceanographic Institute. In examining Chrissie's body & a tiger shark captured by bounty hunters, he immediately earns the dislike of the town businessmen. Because Hooper is convinced that this is not *THE* shark But his warning is ignored since the physical dead body of any shark would end the reign of terror and open the beaches and this was what the businessmen wanted To prove his point, however, Hooper & Brody cut the shark open during the night (since shark digestion is slow, whatever it had eaten would still be inside) . . they find fish, a burlap bag, a paint can & a car's license plate but no people!

It wasn't *THE* shark.

grisly holiday

The 4th of July weekend arrived and, due to the political pressure put on him, Sheriff Brody allowed the beaches to remain open . .

Hooper helped to arrange shark-spotters in boats & helicopters & monitored electronic surveillance equipment. A local TV station waited with a breathless public for the first rumblings of danger The mayor assured everyone that the killer shark had been caught and urged people to come to the beach at Amity—while Hooper tried to persuade them that a Great White Shark had staked out a claim in the waters around Amity Island and that it would continue to feed there as long as there was food in the water.

They soon realized the mistake they had made by misjudging their adversary The shark not only evaded the surveillance teams but it attacked Sheriff Brody's son who, only by a miracle, was spared!

Their small dinghy was overturned and 3 heads in the water popped up sputtering, the black dorsal fin between them circling. Michael Brody froze. The fin cut directly toward him, growing into the sky, passing him so close he could touch it—but ignoring him as it followed another flailing & panicked person The shark caught him Michael couldn't tear his eyes away There was an explosion of water—a choked-off scream—the head & upper torso of the man rushed past Michael as tho being towed off, a current of blood trailing behind.

Maddened by the near-loss of his own son, Brody forced the mayor to hire Quint the shark killer to hunt the sea beast to its death

And he would go along to make sure.

So in the morning, Quint, Brody & Hooper boarded Quint's ship (the *Orca)* and headed for the sea around Amity.

scar trek

During a lull in the pursuit, we discovered the



"Don't shoot till you see the white of his teeth? Don't be ridiculous!"





Wrong shark. Richard Dreyfuss, playing the young ichthyologist, examines a tiger shark but realizes it's not the monster that's been causing the consternation.

reason for Quint's strange—almost savage—hatred for sharks

Quint & Hooper began comparing scars Hooper tried to earn Quint's respect—offering a Moray Eel bite & a small white scar from a Bull Shark Quint, on the other hand, seemed a mass of scar tissue from barroom brawls, old war wounds (a bayonet at Iwo Jima)—

Brody was disgusted by his own appendix scar . . .

A small white patch on Quint's arm caught Brody's eye.

"Tattoo," said Quint. "Had it taken off—*USS Indianapolis*. 1944 . . Yeah . . The *USS Indianapolis* June 29th, 1945, three & a half minutes past midnight, 2 torpedoes from a Japanese submarine slammed into our side Two or three We was still under sealed orders after deliverin' the bomb the Hiroshima bomb . . we was goin' back across the Pacific from Tinian to Leyte Eleven hundred men went over the side The lifeboats was lashed down so tight to make the bomb-run we couldn't cut a single one adrift Not one. And there was no rafts None

"She sank in 12 minutes

"We didn't see the first shark till we'd been in the water about an hour A 13-footer near enough A blue. You measure that by judgin' the dorsal to the tail What we didn't know . of course the Captain knew I guess some officers knew . was that the bomb mission had been so secret no distress signals was sent What the men didn't know was that they wouldn't even list us as overdue for a week. Well, I didn't know that—I wasn't an officer—just as well, perhaps

"So some of us were dead already—in the water—just hangin' limp in our life jackets. And several already bleedin'. And the 300 or so layin' on the bottom of the ocean

the sea boiled red

"As the light went, the sharks came cruisin' We formed tight groups—somewhat like squares in an old battle—you know what I mean—so that when one came close the man nearest would yell & shout & pound the water and sometimes it worked and the fish turned away but other times that shark would seem to look right at a man—right into his eyes—and in spite of all shoutin' & poundin you'd hear that terrible high screamin' and the ocean would go red, then churn



From the acclaimed new best-seller.... One man against a giant killer shark and a town that won't face the truth!

A ZANUCK/BROWN Production

JAWS

Screenplay by PETER BENCHLEY
based on his novel

Directed by STEVEN SPIELBERG

Produced by RICHARD D. ZANUCK and DAVID BROWN

The Original Announcement, alerting the movie-going public that JAWS was coming.



Whetting Bruce's appetite. What—it wasn't wet enough already?!

up as they ripped him . Then we'd re form our little squares

"By the first dawn the sharks had taken more than a bundred Hard for me to count—but more than a hundred. I don't know how many sharks Maybe a thousand I do know they averaged 6 men an hour All kinds—blues, makos, tigers.

"In the middle of the second day some of us started to go crazy from the thirst One fella cried out he saw a river, another claimed he saw a waterfall, some started to drink the ocean and choked on it, and some left our little groups—our little squares—and swam off alone, lookin' for islands, and the sharks always took them right away It was mainly the young fellas that did that—the older ones stayed where they was.

"On Thursday morning I bumped up against a friend of mine—Herbie Robinson from Cleveland—a bosun's mate—it seemed he was asleep but when I reached over to waken him he bobbed in the water and I saw his body up-end because he'd been bitten in half beneath the waist . .

"Early evenin' of the fifth day a big fat PBY came down out of the sky and began the pickup. That was when I was most frightened of all—while I was waitin' for my turn Just 2½ hours short of 5 days & 5 nights when they got to me and took me up.

"Eleven hundred of us went into that ocean—316 got out Yeah Nineteen hundred & forty-five June the 29th. Anyway, we delivered the bomb "

seaquake!

The nightmare of Quint's story soon became a living nightmare -

There was the barest hint of a scraping sound from the hull deep beneath the men. Then things vibrated on the shelves. The boat was suddenly bumped from below and the gentle scraping turned to a violent assault somewhere on the understructure of the vessel Water bubbled up in the hold!

Quint grabbed his M-1 rifle and fired over the stern, emptying a clip into the water.

Then there was silence.

"Nobody sleeps! Nobody!" shouted Quint as he jammed a fresh clip into the M-1. The men scanned the seas around them .

The terrifying fight between the 3 men in the *Orca* & the huge great white shark must be seen to be believed No short article can do justice to the book & screenplay by Peter Benchley (from which we have quoted liberally during this article) or the direction of Steven Spielberg or the excellent acting upon the part of all concerned Moment by moment, horror by horror is piled atop one another until it is climaxed by the capsizing of the ship as Brody battles for his life, clinging to the mast, as the shark launches another violent attack According to the *American Cinematographer Magazine* (March 1975) whose JAWS article is fast becoming a collector's item "This boat was the *Orca II*, a special



Every extra wrote home: Dear Folks: Watch for me in JAWS. In a key scene I make a big splosh!"

effects duplicate of the *Orca 1*, designed to smash & sink when attacked by the shark It had no bottom, simply a steel scaffold to which several barrels were attached The barrels could be filled with water to sink the boat and then filled with compressed air to raise it again "

not a loan shark

The much-publicized mechanical shark, named *Bruce*, actually was triplets. There were 3 of them, built at a cost of a quarter of a million dollars—and they cost twice that to operate Bruce was 25-feet long and able to jump out of the water and smash a boat . and, of course, was required to eat people

JAWS-fever gripped the world when this film was released in 1975 People refused to go swimming in the ocean but they wore JAWS T-shirts, belt buckles, made the soundtrack album a best-seller . . and Universal Studios now advertise:

"Meet the deadly shark from JAWS in action! You're enjoying a ride thru Hollywood's biggest & busiest movie studio Your tram passes close to a tranquil lagoon Suddenly, out of the water, the same deadly 24-foot shark you saw in JAWS leaps to attack your tram—& you!"

What's next?

Other producers have fishy films up their creeks to give you shrieks:

PIRANHA 2, which will demonstrate that love is lovelier the second bite around-.

ALLIGATOR--the shock crock who takes a chewy chunk out of the Big Apple and some of New York's less fortunate citizens...

ISLE OF THE FISHMEN--"I Love the Fishmen too--do you?" Don't know who the star is. Brine Keith? And other sea pix that we hope will be better than B pix

And--we've heard an underground (or underwater) rumor that there may be a HUMANOIDS FROM THE DEEP 2.

END

THE GOLDEN YEARS OF TERRORVISION

when frighthood was in power

by ronald n waits

I AM THE WHISTLER
and I know many
things for I walk
by night. I know many strange tales hidden in the hearts of men & women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak."

Those words, spoken in a sinister voice by Bill Forman, opened one of TV's early mystery shows called THE WHISTLER. Little did Bill Forman know his words were to come true again & again. Television terrors! Come with me now and take a trip down Memory Lane, thru the video world of the TV tube to a time when suspense & mystery ruled the air waves. A time when sci-fi & horror filled your eyes & ears in those Golden Days of Television!

Do you remember the LIVING TUMBLEWEEDS, the paintings that lived or the wig that could change a person's appearance? Do you recall the LAND OF THE GIANTS, the mysterious flying saucers from other worlds, the lost spaceships from our own Earth? And do you yearn for the days when zombies & vampires haunted a newsman and mirrors held the souls of long dead fiends? TV—Where no man has gone before!

birth of the cyclops eye

I was born the same year television was introduced: 1947. Since that time, hundreds of shows have come & gone. Some were classics, such as THE TWILIGHT ZONE & THE OUTER LIMITS. Others were highly forgettable, such as STARLOST & CIRCLE OF FEAR.

Gone are the days of sci-fi tales that would stagger the imagination, of horror stories that would leave you with nightmares, boasting sets and makeup that would rival a feature film. TV has sunken to the murky depths of situation comedies & police shows. With the exception of THE SIX MILLION DOLLAR MAN, BATTLESTAR GALACTICA, & BUCK ROGERS, TV just hasn't had much to offer the fans



A flesh of cosmonium brings to life in a flesh this rock creature in the "Blast Off into Space" segment of the 2d year of *Lost in Space*.



Beneath the black eyepatch & scraggly beard is the late J. Carrol Naish in the episode of *I Dream of Jeannie* known as "Djinn & Wetter".

of fantasy & horror in recent years. I'm glad that I was a part of the early TV world, for I saw things few men have seen!

If you're wondering about the Living Tumbleweeds, all you have to do is catch one of the reruns of *The Outer Limits*. The show was advertised as 60 minutes of sci-fi, packed with outstanding special effects. It lived up to its promise for in September 1963 "Galaxy Being" started what was to be one of the best programs in TV history.

with outer doubt

Outer Limits produced several fine shows and it's hard for me to remember a bad one. Each week the show would begin with a strange voice saying, *"There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission. For the next hour sit quietly and we will control all that you see & hear. You are about to participate in a great adventure. You are about to experience the awe & mystery which reaches from the inner mind to . . .* THE OUTER LIMITS!"

William Shatner, who you know as Capt. Kirk of *Star Trek*, appeared in one show called "Cold Hands, Warm Heart", the tale of an astronaut returning from the planet Venus. He found that he could not get warm!

"The Chameleon", "Nightmare", "Don't Open Till Doomsday", "The Mice", "I, Robot" all featured some kind of terror, a monster or some alien thing sent to disrupt human life. Each & every show was well done, with good effects & plot. This was surely adult science fiction done in an intelligent manner.

what's it all about, alfie?

Alfred Hitchcock Presents (premiered 1955) specialized in mystery & suspense but once in awhile the episodes took on an eerie mood and few shows could top Hitch's for sheer suspense.

the shadows know

Dark Shadows featured a vampire named Barnabas (Jonathan Frid), a werewolf (Alex Stevens) and other weird characters in a horror soap opera. It was the first of its kind and ran for a successful 5 years, spawning a couple of full length films as well (HOUSE OF DARK SHADOWS & NIGHT OF DARK SHADOWS).

The Invaders was an interesting sci-fi show that ran for a very short time (1967-1968). Earthman David Vincent (Roy Thinnes) saw a spaceship land in an open field one night & the series centered around this man's struggle to warn the world that The Invaders were here . . .

Alien gives a bear hug (and it never even met a bear!) to Dr. Smith (Jonathan Harris) in "The Golden Man," episode of *Lost in Space* during Year 2.

but no one believed him! Special effects were minimal (The Invaders always disintegrated when killed) but the show was done well and in a believable format.

The Night Stalker, always one of my personal favorites, featured reporter Carl Kolchak (Darren McGavin), who pursued vampires, ghouls, ghosts & all sorts of monsters & madmen. His boss, Tony Vincenzo (Simon Oakland), usually had to come to his rescue after Kolchak caused a distruhance and was thrown out of town or landed in jail. As with David Vincent, no one believed Carl Kolchak, and he was considered an eccentric newspaperman who went overboard doing his job. It didn't matter whether the police or the newspaper believed him because we, the audience, were with him on his crusades to rid the world of demons & monsters.

sci-fi hits the (sc)airways

Science Fiction Theater (1955) was a half hour series which featured shows based on scientific



Earthling Zalmon King is in jeopardy—or is it a colossal hand?—in *Land of the Giants* segment.



It's About Time I gat outta this headlock is what Frank Aletter is obviously thinking as Ronald Feinberg puts tha ola squeaza play on him.



The lastima The King played Frankanstain. In that famous Halloween telecast of 1952 on *Route 66*. (Featured in Issue #21).

fact but slightly stretched out of proportion. Truman Bradley, the host, would appear at the beginning & end of the program to offer an explanation into tbe world of science fiction. This was a good sci-fi production and one of the few from that era done in color.

Star Trek is known hy virtually everyone. Now in syndicated rerun, the show is picking up new fans every year, adding to the Trekkie Movement. This show, billed as adult science fiction, has taken us to the ends of the universe, "to boldly go where no man has gone before!" It was one of the first shows to use a continuing cast in a weekly one hour format; and each week, with few exceptions, kept the viewers' attention. Author Robert Bloch contributed to some of the better shows such as "What Are Little Girls Made Of?" with Ted Cassidy (Lurch, of tbe *Addams Family*), a story of androids & deceit. "Catspaw" was a Halloween treat, witb castle, black cat & all sorts of magic, Bloch also scripted "Wolf in tbe Fold", another fine story.

George Clayton Johnson (*Logan's Run*) wrote the first & one of the best stories, "The Man Trap". This episode gave us a creature that could change form. It was "the last of its kind", the remaining being on planet M-113. In its natural shape it was a hideous monster with a suction-like mouth & fingers with tiny suction-cups that would leave red rings on the victim's body. The creature would draw the salt from a body and the person would die.

"The Menagerie" was *Star Trek*'s only 2-part production and featured tbe pilot show mixed with all new material in an exciting presentation. We saw, for the first & last time, the Phaser Canon and got a look at Mr. Spock in his younger years. The show won the 1966 Hugo Award for Best Dramatic Presentation.

Tales of Tomorrow (1951-1953) was a half-hour show with stories of the supernatural. Lon Chaney Jr. starred in one episode as the Frankenstein Monster. Chaney also appeared in *The Whistler* in a show titled "Backfire".

tales of tomb marrow

Thriller (1960-1962) was & is my all-time favorite horror show. The sets, the mood, the make-up & the plots were all superb! Hosted by Boris Karloff, the critics of that time said, "We'd rather see someone like Hitchcock as the host. Karloff is too sinister." I disagree. When he sat there, introducing the night's stars and be said, "As sure as my name's Boris Karloff . . . this is a *Thriller*!" I knew I was in for a sbock. Every Tuesday night at 9 o'clock I'd sit glued to the TV set. By 10 I was usually frightened out of my wits for this was surely one of the scariest shows ever made.



In the EYE OF THE BEHOLDER he was as handsome as Robot Redfeard...to the dwellers in the *Twilight* Zone.

"The Cheaters", written hy Robert Bloch, was one of my favorites. The story centered around a pair of ancient eyeglasses conceived by an Alchemist. When worn, one could read people's thougbts. One poor soul decided to look at his own tboughts and stared at himself in the mirror.

The final image was one of sheer terror!

"A Wig For Miss Devore" was another grisly tale. A wig, handed down thru the ages, ends up on Miss Devore, an actress. To ber astonishment she finds sbe cannot take it off . . . for if she does, she turns into a borribls creature! The climax of this show was excellant. Running from a party, her wig torn off hy a nosey reporter, she is crushed under a falling prop on the studio back lot. When tha crowd gathers and someons turns on a bright light, they screem! The once beautiful Miss Devore is now an ugly, horrihle, grossly-deformed old isdy.

a shatnering experience

"The Hungry Glase" & "Tha Grim Reaper" featured Wm. Shatner (Cept. Kirk) in 2 classic shows. The firet concerned haunted mirrors in an old New England house. The ending will give you chills. The other, another of my favoritas, features Shatner as ths nephew to a rich aunt. She buys weird things to furnish her housa, ons of which is a painting of The Grim Rseper. The story centers around that painting. Shatner tells everyons macabre tales of the portrait and how it causes death & dsstruction to its ownsr. The show moves along nicely, packed with suspense, until it reaches its finale. Shatner is locked in the room with the painting. In what has to he television's most frightening minuta, this is what happens: There is no background music. Shatner hears a swooshing noise, turns to look. Ths camera zooms in on his face, a look of horror and

Jull Redding meets Man from Outer Space in *Take Me To Your Leader*. If this title doesn't stir up memories, it's because Bert Gordon's projected TV series was lost in limbo, somewhere in the Realm of Unwrought Things.



The Unforgettable Jonathon Frid. The late Fritz (METROPOLIS) Long, even with his faded eyesight at the end of his life, religiously watched *Dark Shadows* daily.

surprise on it. He backs up, with the camera switching to a close-up of the painting. But . . . the figure of the Grim Reaper is gone! Surely it hasn't come to life! Or has it? You hear that swoosh noise again and again. Finally there's a blood-curdling scream. When the police are summoned, they enter the room. Shatner is dead, his throat slashed. "What kind of a maniac could do that?" asks the police inspector. Then someone says, "Oh my God! Look at the painting! Look at the painting!" The camera closes in on the picture to reveal blood dripping from the Reaper's scythe.

Boris Karloff appeared in several episodes including "The Prediction" where he played a character named Clayton Mace, "The Premature Burial" as Dr. Throne, "The Last of the Sommervilles" as Dr. Farnham, "Dialogs with Death", a 2-part drama, and one of my favorites, "The Incredible Doktor Markesan", as Dr. Konrad Markesan. This was a bizarre tale of zombies & revenge, very well done with impressive sets and makeup. *Thriller*, as I said, was truly one of the greatest shows on television.

the "cry fright!" zone

The Twilight Zone (1959-1963) was another



Way Back When—*Tom Corbett, Space Cadet.*



"I'll take a little man cocktail: *shrimp!*" sez the lobster-man in this episode of *Voyage to the Bottom of the Sea.*



Taking a nap is no bed of roses for Jackie Coogan in "Fester Goes on a Diet", a day in the life of *The Addams Family.*



BATMAN! The one-man flu epidemic. Once a week when America tuned in to him, he flu! (Cough, cough, chokal)



What punster dared suggest this family call this Barby doll "Hairy"?

TV classic. Hosted hy Rod Serling, the shows covered a wide variety of suhjects from mystery to science fiction. In "People Are Alike All Over", Roddy MacDowall (*Planet of the Apes*) is the first astronaut to land on Mars . . . and finds a Martian girl named Teenya (Susan Oliver).

"Eye of the Beholder" was an odd play with music hy Bernard Hermann (*Jason and the Argonauts*). This one had a surprise ending and boasted fine makeup to go along with an exceptional music score.

William Shatner turned up in an episode called "Nightmare at 20,000 Feet", the story of a gremlin on the wing of an airplane. No one believed him and he hegan upsetting the other passengers When the plane landed, they found part of the wing had heen ripped apart!

"The Brain Center at Whipples" starred the robot from *Forbidden Planet.*

Twilight Zone featured good scripts, good eating & lots of props. It was the show's good fortune to have things left over from other MGM films which could he utilized for the series. Rod Serling wrote several of the scripts and was a perfect host. His *Night Gallery* didn't match the imagination of *Twilight Zone* altho it presented quite a few terrors of its own!

dorian gray meets quasimodo

Way Out is a show few people remember. It appeared in June 1961 and went off the air in July 1961. In its hrief run they gave TV some unforgettahle moments! With Dick Smith (*The Exorcist*) doing the makeup we were treated to some Way Out terrors. "The Picture of Dorian Gray" allowed Dick Smith to come up with one of the most horrihle faces of all time, used in the final seconds of the show. In "Face in the Mirror" he created a Quasimodo-like mask for actor Alfred Ryder. The twist to this story was . . . he couldn't remova the makeup! In "Soft Focus" a msn lost hslf his face! The plots always had a surprise ending and thru the effective use of makeup & good direction, the videotaped plays came off well.

the unholy 3

One show that *must* he mentioned, altho it wasn't a horror or suspense series, was *Route 66* Many younger fans won't remember, and reruns aren't shown that much, hut on the night of 26 October 1962, in a special Halloween show called "Lizard's Leg & Owlet's Wing", none other than *Lon Chaney Jr., Peter Lorre & Boris Karlaff* made an appearance! Karloff, for the lastime in his career, donned the Frankenstein makeup and Lon Chaney went thru the Wolf Msn routine in this fantastic & memorahle show. It was surely one I'll never forget.

forgotten favorites?

In mentioning these shows I'm sure I left out someone's favorites. Someone is hound to say, "Hey! Why didn't you mention Michael Rennie as The Keeper in that *Lost in Space* episode? There, I mentioned it. In rewriting this article I decided to stick to the theme of Television Terrors and not go into Television Comedies. Sadly, there were more of them than anything else Some of these were quite good of course. Shows like *The Addams Family, The Munsters, Superman, Batman* (with stars like Vincent Price as Egghead, Michael Rennie as The Sandman) were amusing snd interesting enough in their day. I could mention *Buch Rogers, Captain Midnight, Captain Video, Lights Out* . . . hut how many fans will remembher these? And was *The Green Hornet* (with Van Willisms & Bruce "Kato" Lee) all thst exciting? *The Time Tunnel, Voyage to the Bottom of the Sea* and *Land of the Giants* (all produced hy Irwin Allen, with special effects of L. B. Ahbott & crew) were geared to sell to younger audiences and were interesting and simple to understand hut didn't offer the horror or plots of *Thriller* or *Twilight Zone.*

Yes, I've seen & heard msny things thru the years, not as The Whistler hut as the Viewer. Television is *not* what it used to he and the Golden Years are far hehind us.

END



Dick Smith Monsterpiece now on display in the FJA Museum of Fantastic Memorabilia. The whole foto feature story in FM # 17: Terrovision's version of *The Picture of Dorian Grey*.



Is this the Most Amozing Assemblage af Monsters ever photogrophed? When Taha & Tsuburayo put their heads together it's a veritable Creoture Canventian!

RARE TREATS!

FORRY-SAN the Monster Man, otherwise known as your Editor, took an Enchanted Voyage in the Month of May, several years ago, to the Land of 1000 Monsters--Japan--and brought back with him as a gift from various Japanese collectors the fabulous fotos on the following pages.



The Big 3—and we do mean BIG: Godzilla, Ghidrah & Rodan.



Todzilla (or Minya, if you will) goes for a ride on the back of Old Dad Godzilla.



This is as close to RODAN (the Japanese call him Radon) as anyone has ever come... and lived! (You are living, aren't you? Pinch yourself and drop us a postcard to let us know.)



Is it Geophagus? Your Editor was given a monster resembling this one by the President of the Tsuburaya Special Effects Studios! When it's delivered to Horrorwood we'll compare it and let you know in a future issue.



"Look before you leap" is the motto of the flying fiend in WAR OF THE GARGANTUAS.

END

STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!

MILLENNIUM FALCON



THE MILLENNIUM FALCON Has Solo's deadly freighter fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2 "C" batteries not included and assembly is required! #24238/$14.50

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 8 side compartments hold captured prisoners and a rear compartment imprisons droids! This model comes with two prisoner immobilizing units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #25195/$21.80



NEW!



MILLENNIUM FALCON

OPEN-UP MODEL

MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x8"x23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp, Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser cannon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2 "AA" batteries not included assembly required! #26194/$37.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

NEW!



STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Hoth, being trapped in a black hole and having your forces units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26197/$49.95

RADIO CONTROLLED SAND CRAWLER



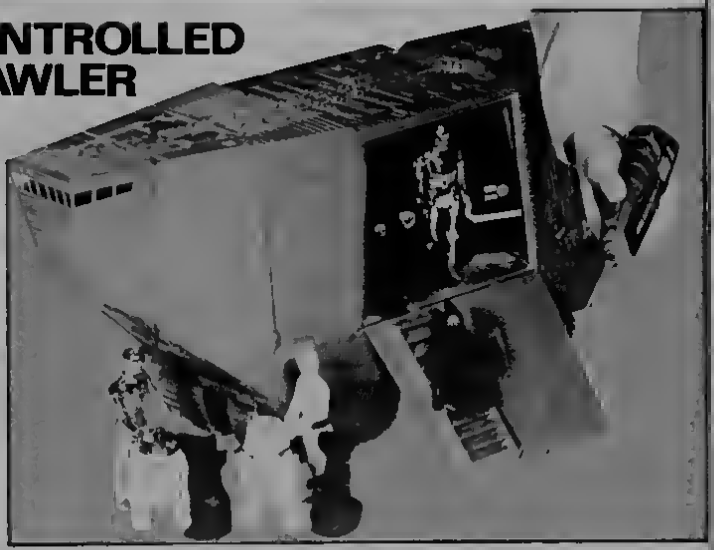
Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R5-D4 at the control panels



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpegs for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the revening hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries set included! #26198/$49.95

Warren Publishing Co. Proudly Presents a Very Unusual Offer...

Genuine Soil from Dracula's Castle

SPECIAL PRICE! $9.95



Authentic Soil from Vlad's Castle in Transylvania

DUST from DRACULA'S DOMAIN, Actual Earth (Guaranteed Authentic) from the Crumbling Ruins of the Legendary *Vlad*, the Mad Monarch who generations ago terrorized Transylvanians and inspired Bram Stoker to create the famous masterpiece of vampirism, DRACULA. There are 3 billion people on this planet but only 5,000 can wear this incredible creation. A striking ornamentally-wrought, beautiful piece of art in itself, this fabulous pendant is equally suitable for the neck of man or woman.

One Gram of Soil in Each Amulet

From the gold-plated chain is suspended a transparent miniature coffin containing one gram of genuine earth from the exact place where Vlad (Dracula) once made macabre history. No mystic powers are claimed for this amulet, and yet—who could fail to feel a tingle up and down the spine when viewing oneself in a mirror, observing this rare soil lying close to one's heart? What vampire lover could fail to feel—*special*—as he or she sees envy in the eyes of a fellow vampirian not fortunate enough to own one of Vlad's Pendants? What Draculean disciple would not know a sense of supernatural *power* when wearing this unusual object?

Certificate of Authenticity

Each Pendant is $17.95 and comes with a Certificate of Authentication. This is not a gag, not a spoof, not a gimmick, not a put-on. The soil in this unique Pendant actually came from the Castle Dracula, high in the Transylvanian Mountains of Romania—where Bram Stoker's hero Jonathan Harker discovered the fascinating and extraordinary secrets of Count Dracula and the mysterious Vampires. Encased in clear plastic, artistically secured on a golden chain, this Dust of Dracula can now be preserved through lifetimes to come. Starting with YOU. Sorry, orders are limited; no more than 3 to a customer.

A Fascinating Memento of the Greatest Horror Story ever told. Order Yours Now!

WARREN PUBLISHING CO., 145 E. 32ND ST., NEW YORK, N.Y. 10016

Please rush me a quanity of _____ [limit 3 to a customer] GENUINE DRACULA SOIL Necklace(s) at $9.95 each, plus $2 handling & postage. Total enclosed: _____.

NAME _____

ADDRESS _____

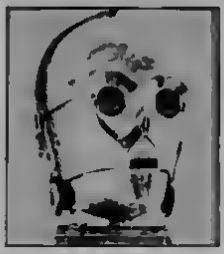
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STATE _____ ZIP _____

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Soft vinyl full over the head, head painted, gleaming gold mask of C3PO! #25005/$22.95

YODA MASK



YODA MASK! Now the saga of the Jedi Knights is a full color, full size mask from Star Wars! #25013/$33.95

CHEWBACCA MASK



CHEWBACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur #25007/ $49.95

DARTH VADER MASK



DARTH VADER MASK! Shiny black, rigid plastic, full-helmet/mask of the evil Jedi! 8 pieces #25008/ $38.95



SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #88121/$10.95

COLOR SILENT SUPER 8 #88183/$10.95

COLOR SUPER 8 FILM WITH SOUND #22188/$32.50



DOUBLE RECORD

STAR WARS ALBUM New Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. This hottest selling album is guaranteed to go fast! #2387/$9.95



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20 x28 poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/$2.00



FIGHTERS
#2748 BOYS 14/$4.75
#2749 MENS SMALL/$4.95

ROBOTS
#2756A BOYS 8 / $4.75
#2756 BOYS 10 / $4.75
#2757 BOYS 14 / $4.75
#2758 MENS SMALL / $4.95

SWORD
#2750 BOYS 10 / $4.75
#2751 BOYS 14 / $4.75
#2752 MENS SMALL / $4.95

C-3PO & LUKE
#2753A BOYS 8 / $4.75
#2753 BOYS 10 / $4.75
#2754 BOYS 14 / $4.75
#2755 MENS SMALL / $4.95

To order ANY of these items, please see last page of this magazine for convenient RUSH ORDER FORM

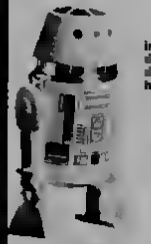
ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE



GREEDO ACTION FIGURE From a galaxy teaming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina Star Wars lives! The best movie of '77, '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battles. Greedo comes with a laser pistol, movable arms & legs, 3¾" high molded in blue & green plastic! #24218/$2.95

R5D4 ACTION FIGURE



R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision making capability. This is a highly detailed droid with red markings, a movable head that clicks as you turn it & is 2¾" high! #24217/$2.95

SNAGGLETOOTH ACTION FIGURE



SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. The grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2¾" high! #2d219/$2.95

DEATH STAR DROID ACTION FIGURE



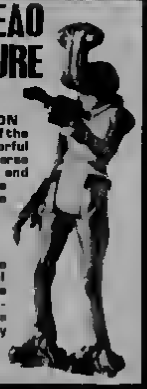
DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "mans" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes, it has movable arms and legs for true to life battles. This droid is detailed & 3¾" high #2d222/$2.95

LUKE SKYWALKER ACTION FIGURE



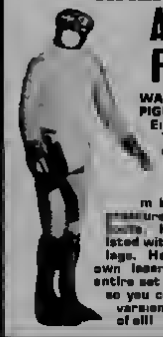
LUKE SKYWALKER ACTION FIGURE Star Wars' Luke Skywalker flies again! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3¾" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #2d221/$2.95

HAMMERHEAD ACTION FIGURE



HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4", an alien giant! #24219/$2.95

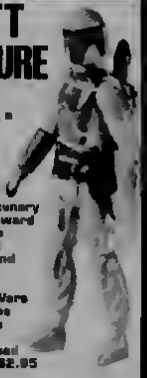
WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in blue yellow one blue pressure suit and black belt. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223/$2.95

FOR YOUR OWN ACTION SPACE BATTLES! FROM STAR WARS AND THE NEW STAR WARS II

BOBA FETT ACTION FIGURE



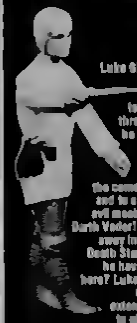
BOBA FETT ACTION FIGURE Boba Fett, a fearsome interplanetary bounty hunter for whom human life has no meaning, especially if there is a price tag attached! This cold blooded mercenary is out to collect the reward for Han Solo's capture offered by the Empire; a threat to Han Solo and especially to the rebel Alliance. This is a new character from Star Wars II — The Empire Strikes Back! 3¾" of action in brilliant colors with movable arms, legs, head & hand gun! #24243/$2.95

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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS

LUKE SKYWALKER



Luke Skywalker Action Figure A hero to rebel worlds all through the galaxy, he comes storming across the starboard to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3¾" in this version with extendible light saber to give Darth a nasty turn! #24195/$2.95

OBI-WAN KENOBI



Obi Wan Kenobi Action Figure Luke's mentor, Master of the Force, and of the Jedi Knights. Obi-Wan emerges here retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber. Obi- Wan Kenobi stands 3¾" tall, ready to battle with Darth Vader! #24196/$2.95

ACTION FIGURES

For Action Packed Adventures

SAND PEOPLE



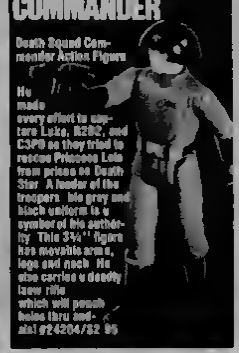
Sand People Action Figure Brand Tusken Raiders pounce on Luke and his new friends. A very secretive, little known people. No one knows if they're human! They exist on the fringes of Empire as a scavenger race and are not registered as any important consideration! Here Geofferit stick are 3¼ high, with movable arms, legs and neck and have a detachable cape #24200/$2.95

DARTH VADER



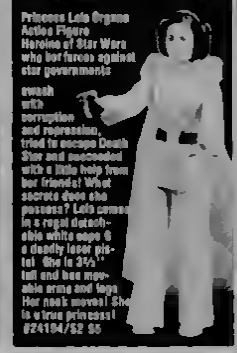
Darth Vader Action Figure The dark lord of space comes in all his evil glory. This 4½" replica of the prince of the outer darkness comes with retractable laser saber, removable cape, movable arms, legs, and neck. The minion of the emperor he escaped destruction in the climactic battle at the Death Star. Can good come of it? #24198/$2.95

DEATH SQUAD COMMANDER



Death Squad Commander Action Figure. He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3¾" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru anything! #24204/$2.95

PRINCESS LEIA



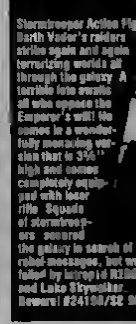
Princess Leia Organa Action Figure Heroine of Star Wars who bor forces against star governments sworn with corruption and repression, tried to escape Death Star and succeeded with a little help from bor friends! What secrets does she possess? Leia comes in a regal dutoshoebie white cape & a deadly laser pistol. She is 3¾" tall and has movable arms and legs. Her hair moves! She is a true princess! #24194/$2.95

ARTOO DETOO



Artoo Detoo Action Figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru think and thin this 2½" R2D2 comes with movable legs and a chrome hood that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's wit spurred the rebels to win! #24188/$2.95

STORMTROOPER



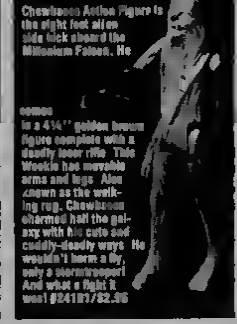
Stormtrooper Action Figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Empire's will! He comes in a wonderfully menacing version that is 3¾" high and comes completely equipped with laser rifle. Squads of stormtroopers scoured the galaxy in search of rebel messages, but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24189/$2.95

SEE THREEPIO



See Threepio Action Figure Protocoling his way thru the star base, he tried keeping his golden body out of cosmic bodies. Fate had other plans. He proved his courage again and again. This golden 3¾" figure comes with movable arms and legs. C3PO #24190/$2.95

CHEWBACCA



Chewbacca Action Figure is the right hot alien side kick aboard the Millenium Falcon. He comes in a 4¼" golden brown figure complete with a deadly laser rifle. This Wookie has movable arms and legs. Also known as the walking rug, Chewbacca charmed half the galaxy with his cute and cuddly-dandy ways. He wouldn't harm a fly, only a stormtrooper! And what a fight it was! #24197/$2.95



FANTASTIC TELEVISION

A pictorial history of science fiction on T.V.

FANTASTIC TELEVISION A pictorial history of science fiction horror and fantasy on the home TV screen. This 192 page wonder contains rundowns on 100 television shows, is illustrated with over 350 photos, takes you behind the scenes of TV's fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kid's programs & made for TV movies 9½"x11" softcover! Order yours today! #21401/$6.95



SCIENCE FICTION FILMBOOK

A ray sizzles from the nozzle of a laser pistol and a grotesque alien menace shudders, then falls dead. Exciting but is that all there is to the science fiction film? Not according to Jeff Rovin's penetrating book. Almost a hundred sci-fi films from the movies and TV are reviewed with Rovin's careful insight. Such popular classics as "Rollerball," "Planet of the Apes" and "2001: A Space Odyssey" are here as well as many minor greats. Over 100 photos 8½"x11" 192 pages. A must for fans. Softcover #21256/$8.95



DRAW IT! ROBOTS AND SPACESHIPS

HOW TO DRAW ROBOTS AND SPACESHIPS Over one hundred illustrations loaded with simple explanatory hints on composition, texture, pen and brush techniques, light and more in the 8½"x11" *softcover!* #21380/$3.95

CLASSIC FILM THEMES



Science Fiction, Horror and Fantasy

A long playing stereo record of some of the greatest themes from SF horror and fantasy movies! Included are "This Island Earth," "Creature from the Black Lagoon" and many more! #23001/$7.98



STAR TREK sleeping bag

Star Trek sleeping bag is a terrific way to get into Star Trek & your own star studded dreamland! A go anywhere bag with reversible quilt tabs, separating zippers, full of fluffy synthetic fiber fill for warmth without weight! Comes with drawstring see thru vinyl tote bag & color action scenes of Star Trek series! #26857/$23.95



NEW! THE HULK

America's favorite superhero the incredible HULK, is an easy to assemble easy together model that is molded in green and purple plastic and is a huge 7½" tall! And for extra excitement he comes with interchangeable hands in a clenched fist mode or for holding incredible loads! #24237/$4.95

THE NEW KING KONG!



A GIANT 35" x 23" COLOR POSTER!

KONG straddles the Twin Towers of the World Trade Center! What is that he is holding in his huge palm? Could it be? Yes! A fair haired maiden—terrorized! Fighter jets swoop down to save her from the APE! This amazing scene appeared on Famous Monsters—issue #125. Now it can be yours! A grand, new, full color poster! #2979/$2.00



SPIDER-MAN MODEL KIT This Spider-Man snap together model kit is molded in red and blue plastic, has glowing eyes, action wall clinging pose and a special adhesive so you can actually have Spider-Man climbing the wall! He's off the wall too because he comes with a special table top display. No paint or glue needed! #24229/$4.95

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THE BLACK HOLE

CALENDAR, POSTER AND POP-UP BOOK



1980 MOVIE CALENDAR

BLACK HOLE MOVIE CALENDAR From the Walt Disney Studios comes the biggest SF production of the decade. The Black Hole! 12 sensational full color photos from the movie! 12¾ x13 foldout for mat! #28283/$5.95



BLACK HOLE POP UP U.S.S. Palomino discovers the huge mystery ship U.S.S. Cygnus on the edge of a black hole and investigates. 12 action scenes pop up on a 7¾" x10¾" full color softcover! #21347/$4.95



BLACK HOLE POSTER BOOK The most terrifying force in the universe sweeps the crew of the Palomino into a timeless and bottomless black hole! Encompasses 11½" x15½" 48 page softcover of scenes from the movie! #21398/$9.95

NEW! NEW! NEW!

Full Color Horror Classic, GIANT Paperbacks



DRACULA A 96-page abridged version of Bram Stoker's classic horror novel, profusely illustrated in full color by Tom Sorling in a large 7½"x10" format. Tells of Dracula's rise and fall to Conrad Van Helsing #21374/$3.95



FRANKENSTEIN Big 7½"x 10" softcover abridged version of Mary Shelley's classic horror novel of a man and his monstrous creation. 96 pages of text and full-color illustrations by British artist Tom Sorling. #21375/$3.95



1980 FRANK FRAZETTA CALENDAR

1980 FRANK FRAZETTA CALENDAR The incredible Frazetta strikes again in 1980! A fabulous collection of 13 impressive prints and a dramatic cover! Everything is in full color on glossy stock in a 12½"x12" format! A terrific gift for your favorite Frazetta friend or for yourself! All lovers of fantasy art will find this Frazetta calendar perfect for 1980! #28183/$4.95





SPOCK MASK A deluxe full color latex mask of Spock with real wool for hair! #25010/$51.95



KLINGON WARRIOR MASK Full color latex mask of Klingon with real yak hair! #25011/$51.95



VULCAN MASTER MASK Deluxe lifelike latex mask of the ruling class of Vulcan in full color! #25012/$58.95

ALL NEW MASKS FROM STAR TREK

THE MOTION PICTURE

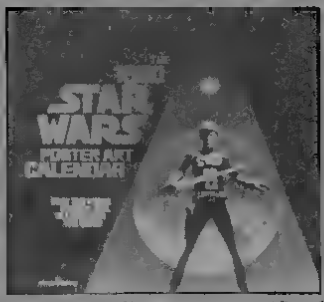
STAR WARS COLLECTOR'S CLASSICS!

NEW! NEW! NEW! NEW! NEW! NEW!



STAR WARS 400 ft. MOVIE

You've seen the greatest movie of all time a dozen times & you want more? Bring it home! Super 8 color & sound at 400 ft. See the stars! #22124/$54.95



STAR WARS 1980 CALENDAR

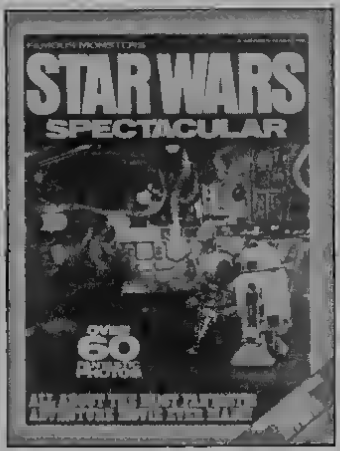
A fabulous collection of international Star Wars posters in full color! From France, Norway, Japan and everywhere else they come in a large 12¼" x13" format! Full-color. #26101/$5.95



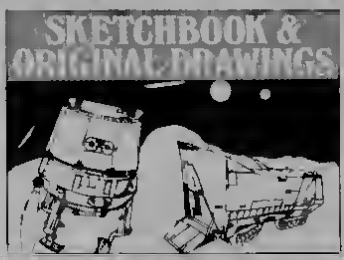
FORCE BEAM
An incredible force beam to simulate the laser swords of Star Wars! Now your arsenal is complete! You too can fight old, evil Darth, to the death for once and for all! What can Darth do? Can good triumph? Will the rebels win? Two D cell batteries not included. 26041/$7.99 2 for $14.95



STAR WARS BLUEPRINTS 12 detailed giant-sized blueprints including Death Star, Sandcrawler, Millenium Falcon. Unfold to about 9"x30"! #26033/$6.95



Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WAR SPECTACULAR/$9.00.



Joe Johnston's drawings for Star Wars are pulled together in this 8½"x 11" paperback which is chock full of black and white sketches of every conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of ea. sketch! 96 pages. #26025/$4.95



The incredible Ralph McQuarrie whose paintings were the inspiration for the sets, costumes and scenery for Star Wars are collected in this paperback. All the paintings are in full color & printed on unbacked high quality paper which is suitable for framing! The paintings are loaded with action and are rich in detail! #26029/$7.95

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STAR WARES

STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET
The two super heroes and one super villain of Star Wars face each other like three nemeses ready to do battle for cosmic causes. A five inch golden chain is the force which binds a ½" obsidian black Darth Vader to a golden 1" C3PO & to a detailed brushed chrome ½" R2D2. Great way to put the stars to bed! #26005/$4.95

R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch. From Tatooine to the depths of space this dynamic duo of these metal marvels these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Space out color face easy to read numbers & adjustable band. Not smaller than shown! #2R100/$24.95

DARTH VADER WATCH



STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face easy to read numbers & adjustable band. Not smaller than it shows! #2R101/$24.95

DARTH VADER EARRINGS



DARTH VADER EARRINGS Now you can be the 5th Lord Vader when you wherever you go! These glossy black earrings with hypo allergenic posts will add a sinister dash to your look! Wear them to work to your every move! Will go fast! #26008/$3.95

SPECTACULAR STAR WARS STICK PINS



DARTH VADER STICK PIN Nemesis of Obi Wan-Kenobi and Luke Sky walker finds his way into our glen on a glossy black obsidian verses which glints in a deadly way. Let all know that you are set one in be fooled around with or to be taken lightly. May the Force be with you! 2½ long! #26009/$3.95



C3PO STICK PIN The faint hearted droid of the ultimate movie of all time graces to be the one that has it all. C3PO has a golden glow movable arms and has a 2½" pin. Comes with pin cap for safety and long wear. A this fabulous piece of jewelry is going fast! #26010/$3.95



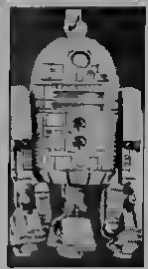
R2D2 STICK PIN R2D2 perches atop this 2¾" pin with movable arms and comes with a cap stop to guarantee safety and long wear. R2D2 was never one to short him self so he wheeled his way through thick and thin. Able only to speak to other droids he goaded rebel assets. #2021-2021 #26007/$3.95

CHEWBACCA PENDANT & CHAIN

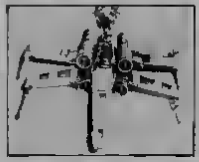


CHEWBACCA PENDANT & CHAIN An alloy everyone loves to love. This 8 foot lightless maximus charmed hail the galaxy with his satin sad and ugly face for used lighting. Whether he's sleshing his way out of Death Star or adroitly pleating the Millenium Falcon he is a guy you should have on your side! A wife and wookie from wall to hall by all! Big draws metal 2" pendant 18" chain! #26079/$4.95

R2D2 PENDANT & CHAIN



R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the sorry secrets of the rebel cause in locked holographic circuits is here to lighthefully ornh from your neck on this pendant. Hang out with everyone's favorite robot. Star is aware of your woes! Collect on entire set of star boys! R2D2 is 1¼" highly detailed brushed chrome movable arms & 18" chain! #26077/$4.95



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DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN Ex Jedi Knight & pawn Shh Le of the Emperor behind former teacher Obi Wan Kenobi on Death Star. Having become annoyed by a darker side of the force Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old servant galactic Empire. A 1¼" pendant mask with chisel an bleak enamel 18" chain #26076/$4.95



C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN This may seem a petite undress from Star Wars whose taste to some remained in seems events proved his mettle over and over again. C3PO wore his color on the outside but it really belonged on the inside as a heart of gold. It droids have souls then surely C3PO has one! Movable arms golden tone 2" high & with 18" chain so he hangs from your neck! #26075/$4.95

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R2D2 EARRINGS



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BELT BUCKLES AND RECORD



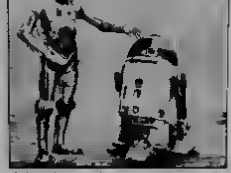
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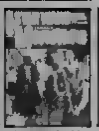
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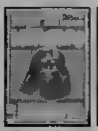

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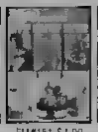

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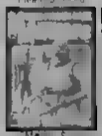

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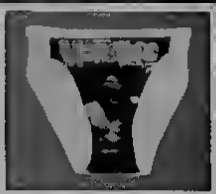




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LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE An authentic replica of Luke's desert roadster. The hood opens for access to the engine and a shift lever releases the spring loaded wheels which simulates floating ride. Passenger compartment can carry Action Figures. #241874/[illegible] $2.99

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Comes assembled. 14 long, 12 high, 3" wide.



TIE FIGHTER SPACECRAFT Used by Darth Vader. The cockpit opens to allow an Action Figure to be seated. Solar panels may be ejected simulating battle damage and for defense the fighter has a laser light and emits a whining laser sound you control! #241804/[illegible] $6.29



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X-WING FIGHTER Push down R2-D2's head, permanent navigator, and the wings open to combat position. The rear button engages the laser and sound. The cockpit canopy raises to open position so a Star Wars Action Figure might be seated in the fighter. A perfect spacecraft for destroying Death Star or for a battle with Darth Vader's deadly Tie Fighter. #241895/[illegible] $6.29

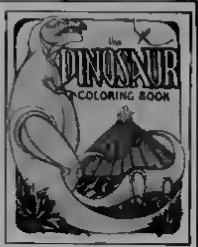
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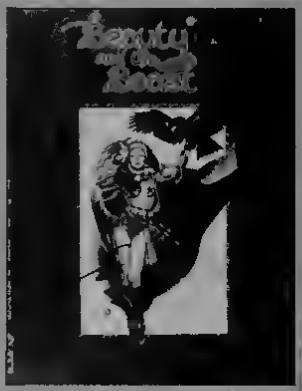
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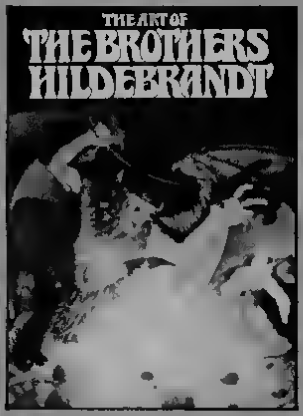
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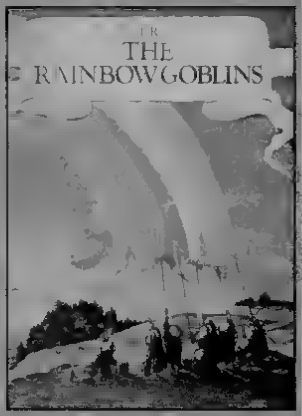
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LOOK FOR THE NEXT ISSUE, FAMOUS MONSTERS #169, ON SALE SEPT. 23!



A NEW STAR WARS ADVENTURE PAPERBACK

HAN SOLO'S REVENGE Trouble at deep space tech. Han Solo and his Wookie sidekick Chewbacca in the threatening new movie of Luke Skywalker and all his friends by Brian Daley. If you couldn't get enough of Star Wars the first time around you won't be able to wait to get at this exciting new Star Wars adventure! #21410/$1.95

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THE EMPIRE STRIKES BACK

ACTION FIGURES & ADVENTURE SETS

STAR WARS NEW!

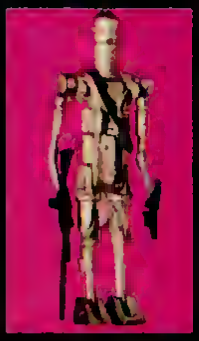
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THE EMPIRE STRIKES BACK



TAUNTAUN ACTION FIGURE

TAUNTAUN ACTION CREATURE The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed trap door on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the trap door closes. The Tauntaun stands on his hind legs which are movable as are his paws. This action figure is molded in detailed gray and brown plastic for that exotically furry appearance! #26231/$10.95



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IG-88 BOUNTY HUNTER This new droid is 15" tall, highly detailed in ominous grey plastic. It is ready to catch its prey with black laser weapons! Comes with movable body parts! #26237/$17.95

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